

# BLOWING THE BRIDGE

---

Essays on  
Hemingway  
and  
*For Whom the Bell Tolls*

---

Edited by  
Rena Sanderson

CONTRIBUTIONS IN AMERICAN STUDIES, NUMBER 101  
Robert H. Walker, *Series Editor*



---

GREENWOOD PRESS  
NEW YORK • WESTPORT, CONNECTICUT • LONDON

# Contents

Preface	xi
1. Introduction <i>Rena Sanderson</i>	1
2. Kurt Vonnegut on Ernest Hemingway <i>Kurt Vonnegut</i>	19
3. Hemingway's West: Another Country of the Heart <i>Michael Reynolds</i>	27
4. Joris Ivens and the Communists: Bringing Hemingway into the Spanish Civil War <i>William Braasch Watson</i>	37
5. Hemingway's <i>For Whom the Bell Tolls</i> : Fact into Fiction <i>Robert A. Martin</i>	59
6. "A Tiny Operation with Great Effect": Authorial Revision and Editorial Emasculation in the Manuscript of Hemingway's <i>For Whom the Bell Tolls</i> <i>Thomas E. Gould</i>	67

7. Hemingway's Code: The Spanish Civil War and World Power <i>Charles Molesworth</i>	83
8. "The Priest Did Not Answer": Hemingway, the Church, the Party, and <i>For Whom the Bell Tolls</i> <i>H. R. Stoneback</i>	99
9. Pilar's Tale: The Myth and the Message <i>Robert E. Gajdusek</i>	113
10. Once a Rabbit, Always? A Feminist Interview with María <i>Gerry Brenner</i>	131
11. The Polemics of Narrative and Difference in <i>For Whom the Bell Tolls</i> <i>Mark C. Van Gunten</i>	143
12. "I Don't Know Buffalo Bill"; or, Hemingway and the Rhetoric of the Western <i>Dean Rehberger</i>	159
Selected Bibliography	185
Index	191
About the Editor and Contributors	197