

HENRY JAMES

The Later Novels

BY
NICOLA BRADBURY

CLARENDON PRESS · OXFORD
1979

Contents

I.	INTRODUCTION: 'THE PROCESS AND THE EFFECT'	I
II.	THE UNSPEAKABLE AND THE UNSAYABLE: THE DEVELOPMENT OF SILENCE AS A MEANS OF EXPRESSION <i>The Portrait of a Lady, What Maisie Knew, The Awkward Age, The Sacred Fount</i>	13
III.	'THE STILL POINT': PERSPECTIVE IN THE <i>AMBASSADORS</i>	36
IV.	'WORLD ENOUGH AND TIME': THE EXPANSIVE PRINCIPLE IN <i>THE WINGS OF THE DOVE</i>	72
V.	THE BATH AND THE GOLDFISH BOWL: IMMERSION AND OBSERVATION IN <i>THE GOLDEN BOWL</i> I. <i>The Prince</i> II. <i>The Princess</i>	123 123 155
VI.	'LET US GO AND MAKE OUR VISIT': THE LAST WORKS <i>The Ivory Tower, The Sense of the Past, 'A Round of Visits'</i>	197
VII.	CONCLUSION	217
	SELECT BIBLIOGRAPHY	221