

SEYMOUR CHATMAN

THE LATER STYLE
OF HENRY JAMES

OXFORD
BASIL BLACKWELL

1972

CONTENTS

| | |
|---|-----|
| 1. 'Abstract', 'General', 'Intangible' | 2 |
| 2. How intangible? Statistics and Examples | 6 |
| 3. Logical Terms | 9 |
| 4. Psychological Verbs | 10 |
| 5. Psychological Nominalizations | 22 |
| 6. Obliquity | 35 |
| 7. Other Sources of Nominalizations | 40 |
| 8. Other Semantic Categories | 44 |
| 9. Deixis | 53 |
| 10. Cleft Sentences and Related Forms | 64 |
| 11. Expletive <i>it</i> | 72 |
| 12. Expletive <i>there</i> | 76 |
| 13. Relations, Illustrations and Plenitude | 78 |
| 14. Elegant Variation | 85 |
| 15. Ellipsis | 86 |
| 16. Hyperbole | 105 |
| 17. Colloquial Elements | 106 |
| 18. Metaphor | 109 |
| 19. Parodies of James' Style: An Evaluation | 113 |