The Literary Criticism of

HENRY JAMES

Sarah B. Daugherty

Ohio University Press
Contents

Preface ......................................................... ix

Chapter I. "A Great and Arduous Mission" .......... 1

Chapter II. Criticism of Fiction, 1864-1868 .......... 10

Chapter III. Travel Literature and the Society Novel 36

Chapter IV. The Naturalists ....................... 51

Chapter V. The Social Novelists: Balzac,
Daudet, and Dickens ..................... 61

Chapter VI. The Psychological Novelists: Eliot,
Trollope, and Turgenev .................. 71

Chapter VII. The Romancers: Sand and Hawthorne . 86

Chapter VIII. The American Scene: Hawthorne’s
Successors ........................................ 102

Chapter IX. "The Art of Fiction" .................... 113

Chapter X. The Elegiac Impulse .................... 125

Chapter XI. Toward a New Perspective ............ 137

Chapter XII. Revaluations: The Romancers ........ 153

Chapter XIII. Revaluations: The Realists .......... 168

Chapter XIV. Henry James in Perspective ......... 193

Notes ................................................................ 197

Index ..................................................... 225