

The Literary Criticism of

HENRY
JAMES

Sarah B. Daugherty



Ohio University Press

Contents

Preface	ix
<i>Chapter I.</i> "A Great and Arduous Mission"	1
<i>Chapter II.</i> Criticism of Fiction, 1864-1868	10
<i>Chapter III.</i> Travel Literature and the Society Novel	36
<i>Chapter IV.</i> The Naturalists	51
<i>Chapter V.</i> The Social Novelists: Balzac, Daudet, and Dickens	61
<i>Chapter VI.</i> The Psychological Novelists: Eliot, Trollope, and Turgenev	71
<i>Chapter VII.</i> The Romancers: Sand and Hawthorne ..	86
<i>Chapter VIII.</i> The American Scene: Hawthorne's Successors	102
<i>Chapter IX.</i> "The Art of Fiction"	113
<i>Chapter X.</i> The Elegiac Impulse	125
<i>Chapter XI.</i> Toward a New Perspective	137
<i>Chapter XII.</i> Revaluations: The Romancers	153
<i>Chapter XIII.</i> Revaluations: The Realists	168
<i>Chapter XIV.</i> Henry James in Perspective	193
Notes	197
Index	225