

HENRY JAMES

THE CRITICAL HERITAGE

Edited by

ROGER GARD

Queen Mary College, University of London

LONDON: ROUTLEDGE & KEGAN PAUL

NEW YORK: BARNES & NOBLE INC

(1965)

Contents

	ACKNOWLEDGEMENTS	page xx
	INTRODUCTION	I
	NOTE ON THE ARRANGEMENT OF HEADNOTES ETC.	19
I	W. D. HOWELLS on the young James, December 1866	21
2	W. D. HOWELLS on James's public, August 1867	21
3	James on his ambition as an American writer, September 1867	22
4	WILLIAM JAMES on the early stories, March 1868	24
5	WILLIAM JAMES on the early stories, April 1868	26
6	James on not pandering to the multitude, August 1872	27
7	WILLIAM JAMES on the early style, November 1872	28
	'The Madonna of the Future' (1873)	
8	W. D. HOWELLS, letter, March 1873	29
9	James on criticism, March 1873	30
	<i>A Passionate Pilgrim, and Other Tales</i> (1875)	
10	Unsigned review, <i>Atlantic Monthly</i> , April 1875	31
	<i>Roderick Hudson</i> (1875)	
11	Unsigned review, <i>Atlantic</i> , February 1876	35
12	Unsigned review, <i>North American Review</i> , April 1876	39
	<i>The American</i> (1877)	
13	James on the ending of the novel, March 1877	43
14	GEORGE SAINTSBURY, review, <i>Academy</i> , July 1877	45
15	Unsigned review, <i>Scribner's Monthly</i> , July 1877	47
	<i>The Europeans</i> (1878)	
16	R. H. HUTTON, review, <i>Spectator</i> , October, 1878	49

CONTENTS

17	Unsigned review, <i>Athenaeum</i> , October 1878	page 53
18	W. E. HENLEY, review, <i>Academy</i> , October 1878	54
<i>The Europeans and Daisy Miller (1878)</i>		
19	RICHARD GRANT WHITE, review, <i>North American</i> , January 1879	56
<i>The Europeans</i>		
20	Unsigned review, <i>Scribner's Monthly</i> , January 1879	62
21	Unsigned review, <i>Appleton's Journal</i> , January 1879	63
22	Unsigned review, <i>Eclectic Magazine</i> , January 1879	65
23	CONSTANCE FENIMORE WOOLSON, review, <i>Atlantic</i> , January 1879	66
24	Editor's Literary Record, <i>Harper's New Monthly Magazine</i> , January 1879	70
25	Unsigned review, <i>Atlantic</i> , February 1879	71
26	W. D. HOWELLS on the <i>Daisy Miller</i> scandal, June 1879	74
<i>Roderick Hudson (English edition 1879)</i>		
27	R. H. HUTTON, review, <i>Spectator</i> , July 1879	75
28	Unsigned review, <i>British Quarterly Review</i> , October 1879	78
29	James on his progress in England, May 1879	79
'An International Episode' (1878)		
30	Unsigned review, <i>Blackwood's Magazine</i> , July 1879	80
<i>Confidence (1879)</i>		
31	Unsigned review, <i>Spectator</i> , January 1880	83
32	James on the American public, February 1880	87
33	James on the decline of letters, February 1881	87
<i>Washington Square (1880)</i>		
34	R. H. HUTTON, review, <i>Spectator</i> , February 1881	88
35	Unsigned review, <i>Literary World</i> , January 1881	91
36	Unsigned review, <i>Atlantic</i> , May 1881	92

CONTENTS

The Portrait of a Lady (1881)

37	Unsigned review, <i>Spectator</i> , November 1881	page 93
38	Unsigned review, <i>Athenaeum</i> , November 1881	97
39	Unsigned review, <i>Saturday Review</i> , December 1881	98
40	Unsigned review, <i>Blackwood's Magazine</i> , March 1882	101
41	Unsigned review, <i>Literary World</i> , December 1881	105
42	Unsigned review, <i>Critic</i> , December 1881	107
43	H. B. SCUDDER, from a review, <i>Atlantic</i> , January 1882	109
44	H. A. HUNTINGTON, from a review, <i>Dial</i> , January 1882	111
45	Unsigned review, <i>Nation</i> , February 1882	113
46	Unsigned review, <i>Lippincott's Magazine</i> , February 1882	118
47	MRS. HENRY ADAMS, letter, December 1881	120
48	HENRY ADAMS, letter, January 1882	120
49	A <i>Literary World</i> contributor's protest against the American reception of James, January 1882	121
50	PROFESSOR JOHN NICHOL on James as a minor novelist, 1882	124
51	W. D. HOWELLS on James as <i>the</i> modern novelist, <i>Century</i> , November 1882	126
52	An indignant rejoinder to Howells from the <i>Quarterly Review</i> , January 1883	135
53	JOHN HAY on James as the prey of patriotism, December 1882	139
54	JULIAN HAWTHORNE on James as the non-heroic realist, <i>Princeton Review</i> , January 1884	140
55	James on the desperate state of Anglo-Saxon letters, February 1884	142
56	EDGAR FAWCETT on <i>The Portrait of a Lady</i> , <i>Princeton Review</i> , July 1884	144

'A New England Winter' (1884)

57	W. D. HOWELLS, letter, August 1884	148
58	James on the state of criticism, September 1884	149

CONTENTS

Tales of Three Cities (1884)

- 59 'M.L.H.' from a review, *Literary World*,
September 1884 page 150
- 60 Unsigned review, *Nation*, November 1884 152
- 61 WILLIAM MORTON PAYNE, from a review, *Dial*,
December 1884 153

The Author of 'Beltraffio', etc. (1885)

- 62 Unsigned review, *Critic*, May 1885 154
- 63 GERTRUDE ATHERTON on the Henry James
craze [1932] 155
- 64 MARK TWAIN on other modern novelists, July 1885 156

The Princess Casamassima (Serialisation 1885)

- 65 MRS. ROBERT LOUIS STEVENSON, letter, August or
September, 1885 157

The Bostonians (1886)

- 66 James explains his difficulties and disappointments,
October 1885 158
- 67 WILLIAM JAMES on re-reading *The Bostonians*,
May 1886 159
- 68 James on the faults of *The Bostonians*, June 1886 161
- 69 R. H. HUTTON, review, *Spectator*, March 1886 162
- 70 Unsigned review, *Nation*, May 1886 164
- 71 Unsigned review, *Literary World*, June 1886 165
- 72 H. E. SCUDDER, from a review, *Atlantic*, June 1886 166
- 73 HENRY SIDGWICK on Howells and James,
August 1886 169
- 74 GEORGE MOORE on James's Limitations, 1886 170

The Princess Casamassima (1886)

- 75 JULIA WEDGWOOD, from a review, *Contemporary
Review*, December 1886 173
- 76 R. H. HUTTON, review, *Spectator*, January 1887 175
- 77 'H.B.' from 'London Letter', *Critic*, December 1886 179
- 78 Unsigned review, *Nation*, February 1887 180
- 79 James on his evil days, January 1888 182
- 80 James on criticism, July 1888 184

CONTENTS

The Reverberator (1888)

81	R. H. HUTTON, review, <i>Spectator</i> , August 1888	page 185
81a	THOMAS HARDY on James's small perfection, July 1888	186
82	ROBERT BUCHANAN on James as a 'superfine young' critic, March 1889	187
83	WILLIAM WATSON on James as an anaemic novelist, October 1889	190

A London Life (1889)

84	Unsigned review, <i>Spectator</i> , August 1889	192
----	---	-----

The Tragic Muse (1890)

85	WILLIAM JAMES, letter, June 1890	193
86	James on his public, July 1890	194
87	Unsigned review, <i>Athenaeum</i> , July 1890	195
88	Unsigned review, <i>Saturday</i> , August 1890	197
89	Unsigned review, <i>Scots Observer</i> , August 1890	198
90	Unsigned review, <i>Graphic</i> , August 1890	200
91	GEORGE SAINTSBURY, review, <i>Academy</i> , August 1890	201
92	Unsigned review, <i>Murray's Magazine</i> , September 1890	203
93	Unsigned review, <i>Spectator</i> , September 1890	204
94	Unsigned review, <i>Dublin Review</i> , October 1890	206
95	Unsigned note, <i>Critic</i> , May 1890	207
96	Unsigned review, <i>Literary World</i> , July 1890	208
97	Unsigned review, <i>Dial</i> , August 1890	209
98	W. D. HOWELLS, from the 'Editor's Study', <i>Harper's</i> , September 1890	210?
99	H. B. SCUDDER, review, <i>Atlantic</i> , September 1890	213
100	Unsigned review, <i>Nation</i> , December 1890	218
101	W. D. HOWELLS on the reception of <i>The Tragic Muse</i> , September 1890	220
102	Unsigned article, 'Mr Henry James', <i>Murray's</i> , November 1891	221
103	ANDREW LANG's parodistic allusion to <i>Daisy Miller</i> , 1892	234

CONTENTS

The Lesson of the Master (1892)

104 Unsigned review, *Nation*, April 1892 page 237

105 VERNON LEE'S ambiguous portrait of James in
 'Lady Tal', *Vanitas*, 1892 238

The Wheel of Time (1893) and *The Private Life* (1893)

106 Unsigned review, *Nation*, November 1893 243

107 FRANK HARRIS on 'Max' and senseless abortions of
 mediocrity [1924] 245

108 NORMAN HAPGOOD on James's refinement and
 limitations, 1898 246

109 James on his evil days and his future, January 1895 254

110 LENA MILMAN'S tribute in *The Yellow Book*,
 October 1895 256

111 EDWIN ARLINGTON ROBINSON on James's
 surprising genius, February 1896 258

Embarrassments (1896)

112 Unsigned review, *Spectator*, August 1896 259

The Other House (1896)

113 Unsigned review, *Saturday*, October 1896 261

114 Unsigned review, *Critic*, November 1896 263

115 STOPFORD BROOKE on James's style, August 1897 263

116 D. C. MURRAY on his listless contemporary, 1897 264

The Spoils of Poynton (1897)

117 Unsigned review, *Academy*, February 1897 266

118 Unsigned review, *Bookman*, May 1897 267

119 JOSEPH CONRAD, letter, 1897 268

CONTENTS

What Maisie Knew (1897)

120	Unsigned review, <i>Academy</i> , (Fiction Supplement) October 1897	page 269
121	Unsigned review, <i>Spectator</i> , October 1897	270
122	Unsigned review, <i>Literary World</i> , December 1897	272

In the Cage (1898) and *The Two Magics* (1898)

123	Unsigned review, <i>Athenaeum</i> , October 1898	274
124	Unsigned review, <i>Critic</i> , December 1898	276

‘The Turn of the Screw’ (1898)

125	OSCAR WILDE, letter, 1899	277
126	HENRY HARLAND on James’s wonderful temperament, November 1898	278
127	JOSEPH CONRAD’S defence of James as the most civilized of writers, February 1899	279
128	James on his detachment from the public, May 1899	281

The Awkward Age (1899)

129	Unsigned review, <i>Spectator</i> , May 1899	282
130	Unsigned review, <i>Literature</i> , May 1899	283
131	Unsigned review, <i>Saturday</i> , May 1899	285
132	Unsigned review, <i>Academy</i> , May 1899	286
133	Unsigned review, <i>Athenaeum</i> , May 1899	289
134	WILLIAM MORTON PAYNE, review, <i>Dial</i> , July 1899	291
135	Unsigned review, <i>Bookman</i> (America) July 1899	292
136	Unsigned review, <i>Literary World</i> , July 1899	294
137	Unsigned review, <i>Critic</i> , August 1899	295
138	Unsigned review, <i>Nation</i> , August 1899	298
139	Unsigned review, <i>Sewanee Review</i> , January 1900	299
140	DESMOND MACCARTHY on James’s isolation [1931]	300
141	EDMUND GOSSE on <i>The Awkward Age</i> and the emergence of James’s ‘little clan’ [1922]	302
142	A. C. BENSON on James’s pessimistic view of English Art [1926]	303

CONTENTS

143	James on the condition of criticism and his own style, January 1900	page 304
144	WILLIAM ROTHENSTEIN on James as Grand Old Man [1932]	305
<i>The Sacred Fount (1901)</i>		
145	Unsigned review, <i>Spectator</i> , March 1901	306
146	CORNELIA ATWOOD PRATT, from a review, <i>Critic</i> , April 1901	307
147	HARRY THURSTON PECK, from a review, <i>Bookman</i> (America), July 1901	308
148	OWEN SEAMAN'S parody of <i>The Sacred Fount</i> , 1902	309
<i>The Wings of the Dove (1902)</i>		
149	WILLIAM JAMES on the perverse success of <i>The Wings of the Dove</i> , October 1902	317
150	James on the inevitability of his later style, November 1902	318
151	Unsigned review, <i>Times Literary Supplement</i> , September 1902	319
152	Unsigned review, <i>Saturday</i> , January 1903	322
153	James on Howells's praise for <i>The Wings of the Dove</i> , on his indifference to the public, and on <i>The Sacred Fount</i> , December 1902	324
154	J. P. MOWBRAY on <i>The Wings of the Dove</i> , and James's effeminacy, November 1902	326
155	HARRIET WATERS PRESTON on <i>The Wings of the Dove</i> , January 1903	332
156	F. M. COLBY on James's bloodless perversity, June 1902	335
157	F. M. COLBY on James's slight improvement in <i>The Wings of the Dove</i> , November 1902	339
158	EDITH WHARTON on the later James and his sensitivity [1934]	342
159	The <i>Edinburgh Review</i> on James's achievements, January 1903	345
160	OLIVER BLTON on <i>The Wings of the Dove</i> , and the greatness of James, October 1903	349

CONTENTS

The Ambassadors (1903)

161	FREDERICK TABER COOPER, from a review, <i>Bookman</i> (America) January 1904	page 359
162	GERTRUDE ATHERTON on discovering later James [1932]	361
163	Gertrude Atherton's fictional tribute in <i>The Bell in the Fog</i> , 1904	363
164	SYDNEY WATERLOW on James as the subtlest and strongest modern writer, November 1904	365
165	ARNOLD BENNETT on not finishing <i>The Ambassadors</i> , January 1905	373

The Golden Bowl (1904)

166	Unsigned review, <i>Times Literary Supplement</i> , February 1905	374
167	Unsigned review, <i>Academy</i> , February 1905	376
168	Unsigned review, <i>Illustrated London News</i> , February 1905	378
169	Unsigned review, <i>Graphic</i> , March 1905	379
170	Unsigned review, <i>Athenaeum</i> , March 1905	380
171	Unsigned review, <i>Saturday</i> , March 1905	381
172	Unsigned review, <i>Nation</i> , January 1905	385
173	CLAUDE BRAGDON, from a review, <i>Critic</i> , January 1905	389
174	Unsigned review, <i>Bookman</i> (America), January, 1905	391
175	WILLIAM JAMES on the perverse success of <i>The Golden Bowl</i> and the desirability of an easier 'fourth manner', October 1905	392
176	James on his intellectual separation from his brother, and the latter's crudity as a literary critic, November 1905	393
177	W. C. BROWNELL on James's position in literature, <i>Atlantic</i> , April 1905	395
178	SIR ALMERIC FITZROY on the hermit of Rye, January 1906	429
179	WILLIAM JAMES on the greatness of <i>The American Scene</i> and the rumness of the late style, May 1907	430

CONTENTS

180	H. G. DWIGHT on American hostility to James, and its probable causes, May and July 1907	page 432
181	W. A. GILL on James's similarity to Marivaux, October 1907	450
182	JOHN BAILEY on <i>The Portrait of a Lady</i> , July 1908	463
183	HUGH WALPOLE's fictional reminiscence of the later James and his reputation in 'Mr Oddy' [1933]	464
184	W. D. HOWELLS on the 'wonder' of <i>The Tragic Muse</i> , December 1909	478
185	W. D. HOWELLS on the greatness of <i>The Bostonians</i> , February 1910	479
186	VERNON LEE on the handling of words in <i>The Ambassadors</i> , June 1910	480

The Finer Grain (1910)

187	ARNOLD BENNETT on James's tedious perfection, October 1910	488
188	CLARA F. MCINTYRE on James's late style in the light of his revisions for the New York edition, 1912	491
189	M. STURGE GRETTON on James's later development in the light of the Prefaces to the New York edition, January 1912	503
190	MURIEL DRAPER on James's cultured admirers [1929]	513
191	THEODORA BOSANQUET on James and his readers [1924]	515
192	H. G. WELLS's attack and parody in <i>Boon</i> , 1915	517
193	James on <i>Boon</i> , July 1915	527
194	James on Well's apology for <i>Boon</i> , July 1915	529
195	James on the New York edition, on <i>The Bostonians</i> , and on the destruction of the 'plates' of his novels, August 1915	531
196	ANTHONY HOPE on James as man and writer, February 1916	533
197	MRS HUMPHRY WARD on James as a great man and a great master, 1918	534
198	HENRY NEWBOLT on James's amusing lack of talent, April 1920	538

CONTENTS

199 W. D. HOWELLS on American unkindness to James,
May 1920 *page* 539

APPENDIX I THE CHIEF OMISSIONS FROM THIS
COLLECTION 540

APPENDIX II JAMES'S SALES 545

INDEX 559