

Politics of Cross-Cultural Reading

Tagore, Ben Jelloun and Fo in English

Marion Dalvai

Contents

Acknowledgements	vi
A Note on Language	iz
INTRODUCTION	
Reading World Literature in English	ī
CHAPTER I	
'The Universal Possession of Mankind'?	
The Discursive Politics of World Literature	7
CHAPTER 2	
Rhetorical Power and Symbolic Capital:	
The Middle Zone of Literary Space	63
CHAPTER 3	
At Home in World Literature? Rabindranath	
Tagore's The Home and the World	109
CHAPTER 4	
'I now lay before you the book, the inkwell,	
and the pens': Tahar Ben Jelloun's <i>The Sand Child</i>	
in English-Language Criticism	169

CHAPTER 5	
Who is Afraid of Dario Fo? Translation and Adaptation	
Strategies in English-Language Versions of Accidental Death	
of an Anarchist	233
BY WAY OF CONCLUSION	
Why Investigate Acts of Cross-Cultural Reading?	275
APPENDIX I	
Summary of <i>The Sand Child</i>	287
•	,
APPENDIX II	
Untapped Resources: A Provisional Bibliography on	
Tahar Ben Jelloun's <i>The Sand Child</i> in French	297
	, ,
Bibliography	303
0 1 7	<i>y</i> - <i>y</i>
Index	325

325