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1 Indiscreet anatomies and protogay aesthetes in Roderick Hudson and The Europeans

2 The elusive queerness of “queer comrades”: The Tragic Muse and “The Author of ‘Beltraffio’”

3 The Turn of the Screw, or: The Dispossessed Hearts of Little Gentlemen

4 Masculinity “changed and queer” in The Ambassadors

5 Gratifying “the eternal boy in us all”: Willa Cather, Henry James, and Oscar Wilde

6 “The other half is the man”: the queer modern triangle of Gertrude Stein, Ernest Hemingway, and Henry James

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