

The Novels of Henry James:

A study of culture and
consciousness

Brian Lee



Edward Arnold

Contents

Preface	vii
Acknowledgements	ix
1. The education of Henry James	1
2. Long-haired men and short-haired women	11
<i>Washington Square</i>	
<i>The Europeans</i>	
<i>The Bostonians</i>	
3. Innocents abroad	27
<i>Roderick Hudson</i>	
<i>The American</i>	
<i>The Portrait of a Lady</i>	
4. The accumulations of civilization	41
<i>The Princess Casamassima</i>	
5. Our passion is our task	49
' <i>The Lesson of the Master</i> '	
<i>The Tragic Muse</i>	
Short stories of the 1890s	
6. The imagination of disaster	57
<i>The Spoils of Poynton</i>	
<i>The Sacred Fount</i>	
<i>The Awkward Age</i>	
<i>What Maisie Knew</i>	
7. The heiress of all the ages	68
<i>The Ambassadors</i>	
<i>The Wings of the Dove</i>	
<i>The Golden Bowl</i>	

vi *Contents*

8. A felicity forever gone	108
<i>The American Scene</i>	
<i>The Ivory Tower</i>	
Bibliographical Note	118
Further reading	119
Index	121