

CONTENTS
INHALT

Light Switch 12
Long Distance (Diptych) 14
Untitled Installation (Dotted Line) 16
Light 18
Pushed / Pulled 20
Door 22
Unfinished 24
Working Title (Digging) 26
Garbage Bag 28
Sold 30
Blind 32
Monochrome Till Receipt (White) 34
Bucket 38
Half Empty 40
Half Full 42
Ink On Paper 44
Ink On Paper (Video) 46
Title Variable (. . .) 48
Helix 50
Nail Biting Performance 54
Ongoing Projection 56
Auto Focus 58
Wall 60
Warning Birds 62
Waterline 64
1-25 66
Overgrowth 68
Plumb Line 70
Watercolour 72
'Til I Get It Right 74
Apollinaris 76
Reversed 78
Trash 80
Construction 82
Double Act 84
Drill 86
Exit 88
Genuine Reduction 90
Mind The Step 92
Overhead Projection 94
100% 96
Dancing Flames 98
No Positions Available 100
Order 102
Scale 104
Taking A Line For A Walk 106

Untitled (Suggestion Box) 108
Wish you were here 110
Duck Rabbit 112
ON AIR 114
Things 116
Today's Special 118
Ladder 120
Page 8680 of 8680 122
Diptych (Pending) 124
Do Not Remove 126
Viewer 128
Drop 130
Rock Paper Scissors 132
Untitled Credit Roll (. . .) 134
Blick 136
Greener Grass 138
The Answer 142

Tacita Dean:
Tautological Circular Dot 146

Mark Godfrey:
Drain 150
Drain 158

Sergio Edelsztein:
space, whatsoever 168
Raum, beliebiger 175

Exhibitions / Ausstellungen 186
Bibliography / Bibliografie 190

Stephan Berg, Madeleine Schuppli:
Preface 194
Vorwort 195

Susanne Küper:
How *Ceal Floyer: A Handbook*
Came into Being and
How to Use It 196
Wie *Ceal Floyer: A Handbook*
entstand und wie man es nutzen
kann 198

Collections / Sammlungen 202
Photo credits / Fotonachweis 203
Thanks / Dank 205