

Contents

Acknowledgements IX

List of Illustrations X

Abbreviations XVI

Introduction 1

PART 1

Ancient Prolegomena

1 *Kosmos* 21

2 Rhetoric and Illusion 67

3 Cosmic Decor 120

PART 2

Fragment and Design

4 Architecture and the City 173

5 Garland and Mosaic in Literary Humanism 200

6 Topics and Style 233

7 Ornament and *Disegno*, Colour and Perspective 281

8 The City Recovered, Triumph and Time 342

9 The Emblematic Continuum 405

10 *Spolia* and Ornamental Design 442

11 The *Grottesche* Part 1. Fragment to Field 494

**12 The *Grottesche* Part 2. Signs, Topography and the Dream
of Painting 536**

Conclusion 592

Bibliography of Works Cited 599

Index of Names 655

Index of Places 671

Subject Index 675