Contents

	Preface to the Second Edition	ix
	Preface to the First Edition: Museums, the Public and	
	Anthropology	xiii
	Introduction: The Critical Theory and Practice of Museums	3
2	The Development of Museums in the Western World: Tension	ns
	between Democratization and Professionalization	15
3	Dilemmas of the Practical Anthropologist: Public Service	
	versus Professional Interests	25
4	What Could a Social Anthropologist Do in a Museum of	
	Anthropology? The Anthropology of Museums and	
	Anthropology	38
5	How Anthropologists Stereotype Other People	49
6	How Anthropologists Help to Fabricate the Cultures	
	They Study	59
7	The Definition of Native Art: The Case of Willie Seaweed	70
8	The Emerging Native View of History and Culture	77
9	De-Schooling the Museum: A Proposal to Increase Public	
	Access to Museums and Their Resources	89
10	Are Museums or Anthropology Really Necessary	
	Any More?	98
11	World's Fairs and the Constitution of Society: The Ideology	
	of Expo '86	111
12	The Big Mac Attack and the Anthropology of Everyday Life	132
13	Cannibal Tours, Glass Boxes, and the Politics of	
	Interpretation	139
14	Museums in the Age of Deconstruction	151
	Notes	169
	Bibliography	175
	Index	203