

Contents

<i>List of Figures</i>	vii
<i>Acknowledgments</i>	xi
Introduction	I
Balloon Ride	I
Systems of Writing Things Down	7
The Paper Trail	10
PART I: DISCOURSE NETWORKS OF MEIJI JAPAN	
1 Standardizing Measures	19
Standing-Reserve	19
Standards and Conventions	25
2 Telegraph and Post	43
Maejima Hisoka	43
Instant Messaging	48
Secret Correspondences	56
3 Wiring Meiji Japan: From Hokusai's Postcard to Mokuami's Telegraph	65
The Postcard that Goes Undelivered	66
Telegraphing the Imagined Community from Yasukuni Shrine	79

PART II: SCRIPTING NATIONAL LANGUAGE

4	Japanese in Plain English	97
	Mori Arinori and the Anglophone Roots of Modern Japanese	101
	Nishi Amane's Case for Romanization	110
5	Phonetic Shorthand	116
	Phonography and Verbal Photography	118
	Hooked on Phonics	126
6	Parsing Visible Speech	143
	Alexander Melville Bell and the Human Speaking Machine	144
	Isawa Shūji and Imperial Linguistics	152

PART III: "WRITING THINGS DOWN JUST AS THEY ARE"

7	Regime Change	171
	<i>Utsushi</i> : Between Calligraphy and Photography	172
	<i>Hanashi</i> : Constellations of Speech	177
	True History, Duly Noted: Yano's Political Novel <i>Illustrious Statesmen of Thebes</i>	185
8	The Haunted Origins of Modern Japanese Literature	195
	The Transcriptive Realism of Sanyūtei Enchō's <i>The Peony Lantern</i>	195
	The Transparency of the Novel	208

PART IV: THE LIMITS OF REALISM

9	Masaoka Shiki's <i>Scribblings</i>	227
	The Statistical Death of Japanese Poetry	230
	Sketching from Life	243
10	Scratching Records with Sōseki's Cat	250
	Feline Amanuensis	250
	The Discourse of Noses	261
	<i>Bibliography</i>	273
	<i>Index</i>	287