

Contents

<i>List of Figures and Tables</i>	xi
<i>Acknowledgments</i>	xvii
1 Introduction: Global Metal Music and Culture and Metal Studies	1
ANDY R. BROWN, KARL SPRACKLEN, KEITH KAHN-HARRIS AND NIALL W.R. SCOTT	
2 Reflections on Metal Studies	22
DEENA WEINSTEIN	
PART I	
Metal Musicology	
3 Iron and Steel: Forging Heavy Metal's Song Structures or the Impact of Black Sabbath and Judas Priest on Metal's Musical Language	35
DIETMAR ELFLEIN	
4 'It's Like a Mach Piece, Really': Critiquing the Neo-Classical Aesthetic of '80s Heavy Metal Music	50
GARETH HERITAGE	
5 The Distortion Paradox: Analyzing Contemporary Metal Production	68
MARK MYNETT	
PART II	
Metal Music Scenes	
6 Voracious Souls: Race and Place in the Formation of the San Francisco Bay Area Thrash Scene	89
KEVIN FELLEZS	

Contents

<i>List of Figures and Tables</i>	xi
<i>Acknowledgments</i>	xvii
1 Introduction: Global Metal Music and Culture <i>and</i> Metal Studies	1
ANDY R. BROWN, KARL SPRACKLEN, KEITH KAHN-HARRIS AND NIALL W.R. SCOTT	
2 Reflections on Metal Studies	22
DEENA WEINSTEIN	
PART I	
Metal Musicology	
3 Iron and Steel: Forging Heavy Metal's Song Structures or the Impact of Black Sabbath and Judas Priest on Metal's Musical Language	35
DIETMAR ELFLEIN	
4 'It's Like a Mach Piece, Really': Critiquing the Neo-Classical Aesthetic of '80s Heavy Metal Music	50
GARETH HERITAGE	
5 The Distortion Paradox: Analyzing Contemporary Metal Production	68
MARK MYNETT	
PART II	
Metal Music Scenes	
6 Voracious Souls: Race and Place in the Formation of the San Francisco Bay Area Thrash Scene	89
KEVIN FELLEZS	

7	The Unforgiven: A Reception Study of Metallica Fans and ‘Sell-Out’ Accusations	106
	ERIC SMIALEK	
8	Use Your Mind?: Embodiments of Protest, Transgression, and Grotesque Realism in British Grindcore	125
	GABBY RICHES	
PART III		
Metal Demographics and Identity		
9	The Numbers of the Beast: Surveying Iron Maiden’s Global Tribe	145
	JEAN-PHILIPPE URY-PETESCH	
10	The Social Characteristics of the Contemporary Metalhead: The Hellfest Survey	167
	CHRISTOPHE GUIBERT AND GÉRÔME GUIBERT	
11	Un(su)Stained Class? Figuring out the Identity Politics of Heavy Metal’s Class Demographics	190
	ANDY R. BROWN	
PART IV		
Metal Markets and Commerce		
12	Tunes from the Land of the Thousand Lakes: Early Years of Internationalization in Finnish Heavy Metal	209
	TONI-MATTI KARJALAINEN AND EERO SIPILÄ	
13	Death Symbolism in Metal Jewelry: Circuits of Consumption from Subculture to the High Street	227
	CLAIRE BARRATT	
PART V		
Metal and Gender Politics		
14	‘Getting My Soul Back’: Empowerment Narratives and Identities among Women in Extreme Metal in North Carolina	245
	JAMIE E. PATTERSON	
15	Gender and Power in the Death Metal Scene: A Social Exchange Perspective	261
	SONIA VASAN	

16 Masculine Pleasure? Women's Encounters with Hard Rock and Metal Music	277
ROSEMARY LUCY HILL	
PART VI	
Metal and Cultural Studies	
17 Retro Rock and Heavy History	297
SIMON POOLE	
18 Transforming Detail into Myth: Indescribable Experience and Mystical Discourse in Drone Metal	311
OWEN COGGINS	
PART VII	
Metal Futures	
19 The Future of Metal Is Bright and Hell Bent for Genre Destruction: A Response to Keith Kahn-Harris	333
TOM O'BOYLE AND NIALL W.R. SCOTT	
20 A Reply to Niall W.R. Scott and Tom O'Boyle	343
KEITH KAHN-HARRIS	
<i>Notes on the Editors and Contributors</i>	351
<i>Index</i>	359

16	Masculine Pleasure? Women's Encounters with Hard Rock and Metal Music	277
	ROSEMARY LUCY HILL	
PART VI		
Metal and Cultural Studies		
17	Retro Rock and Heavy History	297
	SIMON POOLE	
18	Transforming Detail into Myth: Indescribable Experience and Mystical Discourse in Drone Metal	311
	OWEN COGGINS	
PART VII		
Metal Futures		
19	The Future of Metal Is Bright and Hell Bent for Genre Destruction: A Response to Keith Kahn-Harris	333
	TOM O'BOYLE AND NIALL W.R. SCOTT	
20	A Reply to Niall W.R. Scott and Tom O'Boyle	343
	KEITH KAHN-HARRIS	
	<i>Notes on the Editors and Contributors</i>	351
	<i>Index</i>	359