

Contents

<i>Jens Herlth and Christian Zehnder</i> On Russian Conversions: Introduction.....	7
<i>Tomáš Glanc</i> Slavic Conversions.....	21
<i>Alexey Vdovin</i> Between Schlegel and Baader: Stepan Shevyrev's Conversion to Orthodox Literary Science in the European Cultural Context.....	51
<i>Jens Herlth</i> “An upheaval was so necessary”: Authorial Conversion and the Literary Public in Nineteenth-Century Russia (Gogol, Tolstoy, Dostoevsky).....	71
<i>Anatoly Korchinsky and Oxana Zamolodsky</i> The Terrorist “Tigrych” versus the Monarchist Lev Tikhomirov: Why did Tikhomirov “Stop Being a Revolutionary”?.....	95
<i>Irina Sirotkina</i> Conversion to Dionysianism: Tadeusz Zieliński and Heptachor.....	105
<i>Regula M. Zwahlen</i> Sergei Bulgakov: The Potentiality of Conversion.....	123
<i>Oleg Kling</i> Valerii Briusov's Shift from Symbolism to Proletarian Culture.....	141
<i>Bela Tsipuria</i> Cultural Conversion: From Modernism to Socialist Realism (Boris Pasternak and Titsian Tabidze).....	151

Christian Zehnder

Conversion as Attitude in Pasternak..... 167

*Josephine von Zitzewitz*Leonid Borodin's *Rasstavanie*: Orthodoxy and the Moscow

Intelligentsia in the 1970s..... 191

Milutin Janjić

The Place of the Religious-Philosophical Seminar # 37 in

the Witnessing of the Orthodox Christian Conception

of "Anthropos" in Soviet Society 211

Miriam Finkelstein

Our House Russia? Conversions from and to Judaism in

Oleg Iur'ev's Novel *Poluostrov Zhidiatin*..... 237*Ekaterina Orlova*

"To Be Means to Communicate ..." Tat'iana Bek's Poetry:

A Dialogue Between the Poet and God..... 253

Contributors..... 265