

F. O. MATTHIESSEN:
THE CRITICAL ACHIEVEMENT

By Giles B. Gunn

UNIVERSITY OF WASHINGTON PRESS
SEATTLE AND LONDON

Contents

<i>Introduction</i>	xvii
1. <i>The Shaping Environment</i>	3
2. <i>From the Art of Translation to the Achievement of Criticism</i>	31
3. <i>“American Renaissance” and the Theory of Organic Form</i>	68
4. <i>“American Renaissance” and the Possibility of Democratic Christianity</i>	105
5. <i>From the Ambiguities of James to the Bare Truths of Dreiser</i>	136
6. <i>The Nature and Quality of Matthiessen’s Achievement</i>	183
<i>Bibliography of the Works of F. O. Matthiessen</i>	195
<i>Index</i>	203