War in Melville's Imagination

Joyce Sparer Adler

Contents

	Prelude: The War-or-Peace Theme in Melville	1
1.	Typee and Omoo: Of "Civilized" War on	
	"Savage" Peace	5
2.	The Unifying Force in the Shaping of Mardi	13
3.	White-Jacket's Center: "So long as a man-of-war	
	exists"	29
4.	Moby-Dick as Symbolic Poem of War and Peace	55
5.	Israel Potter: The American Revolution and the	
	Forgotten Man	79
6.	Benito Cereno: Slavery and Violence in the Americas	88
7.	The "History" of the Indian-hater in Its Context,	
	The Confidence-Man: Grotesque Art for Melville's	
	Ideas of the War on the American Indian	111
8.	Battle-Pieces: Melville's Historic Tragedy of the	
	Civil War	133
9.	Billy Budd and Melville's Philosophy of	
	War and Peace	160
	Index	187