

# CONTENTS

<i>Series editor's preface</i>	xi
<i>Acknowledgements</i>	xii
<b>Introduction: Going on (and on)</b>	<b>1</b>
<b>PART I</b>	
<b>Defining terms</b>	<b>19</b>
1 What is adaptation?	21
2 What is appropriation?	35
<b>PART II</b>	
<b>Literary archetypes</b>	<b>55</b>
3 'Here's a strange alteration': Shakespearean appropriations	57
4 'It's a very old story': Myth and metamorphosis	80
5 'Other versions' of fairy tale and folklore	105
<b>PART III</b>	
<b>Alternative perspectives</b>	<b>121</b>
6 Constructing alternative points of view	123
7 'We "other Victorians"': Or, rethinking the nineteenth century	151
8 Stretching history: Or, appropriating the facts	176

<b>9 Customized narratives: Copyright and the work of art in the age of technological reproducibility</b>	<b>190</b>
<b>Afterword: Different versions</b>	<b>204</b>
<i>Glossary</i>	213
<i>Bibliography</i>	216
<i>Index</i>	233