

Henry Miller and Narrative Form

Constructing the self, rejecting modernity

James M. Decker

Contents

<i>Acknowledgments</i>	vi
1 Introduction: spiral form	1
2 Brooklyn dawn	26
3 Parisian tempest	59
4 Californian tranquility	102
5 Conclusion: Henry Miller and the American literary tradition	148
<i>Notes</i>	156
<i>Bibliography</i>	169
<i>Index</i>	177