

Contents

Acknowledgments	vii
Introduction	1
<i>Katharina Gerstenberger and Tanja Nusser</i>	
1: Tableaux of Terror: The Staging of the Lisbon Earthquake of 1755 as Cathartic Spectacle	17
<i>Christoph Weber</i>	
2: The French Burn Paris, 1871	35
<i>Janine Hartman</i>	
3: Memory Politics: The Bombing of Hamburg and Dresden	53
<i>Claudia Jerzak</i>	
4: Observing the Observation of Nuclear Disasters in Alexander Kluge	73
<i>Torsten Pflugmacher</i>	
5: Rereading Christa Wolf's <i>Störfall</i> following the 2011 Fukushima Catastrophe	90
<i>Carol Anne Costabile-Heming</i>	
6: Narrating the Untellable: Yoko Tawada and Haruki Murakami as Transnational Translators of Catastrophe	106
<i>Yasemin Dayıoğlu-Yücel</i>	
7: Beautiful Destructions: The Filmic Aesthetics of Spectacular Catastrophes	124
<i>Tanja Nusser</i>	
8: Constellations of Primal Fear in Josef Haslinger's <i>Phi Phi Island</i>	138
<i>Lars Koch</i>	

9: Avalanche Catastrophes and Disaster Traditions: Anthropological Perspectives on Coping Strategies in Galtür, Tyrol <i>Jan Hinrichsen</i>	155
10: Defining Catastrophes <i>Franz Mauelshagen</i>	172
Bibliography	191
Notes on the Contributors	217
Index	221