CONTENTS

List of Figures vii Contributor Biographies ix Acknowledgements xiii

Introduction: Somewhere between the signifying and the sublime 1
Marie Thompson and Ian Biddle

PART ONE Affective (re)thinking: Sound as affect and affect as sound 25

- Non-cochlear sound: On affect and exteriority 27
 Will Schrimshaw
- 2 Felt as thought (or, musical abstraction and the semblance of affect) 45 eldritch Priest
- 3 My mother's scream 65 Patricia Ticineto Clough

PART TWO Hearing, playing, feeling: Music and the organization of affect 73

4 So transported: Nina Simone, 'My Sweet Lord' and the (un)folding of affect 75

Richard Elliott

vi CONTENTS

- 5 (I can't get no) affect 91 John Mowitt
- 6 Listening to the talking cure: *Sprechstimme*, hypnosis, and the sonic organization of affect 101

Clara Latham

PART THREE Affects of turbulence 117

7 Spread the Virus: Affective prophecy in industrial music 119

Dean Lockwood

- 8 Brace and embrace: Masochism in noise performance 133
 Paul Hegarty
- 9 Three screams 147
 Marie Thompson

PART FOUR Palliative sounds and the marketing of affection 163

10 Music for sleeping 165

Anahid Kassabian

11 Relax, feel good, chill out: The affective distribution of classical music 183

Freya Jarman

12 Quiet sounds and intimate listening: The politics of tiny seductions 205

Ian Biddle

Bibliography 223 Index 237