

Contents

<i>Acknowledgments</i>	vii
Introduction	1
T.J. LUSTIG AND JAMES PEACOCK	
1 The Naturalistic Turn, the Syndrome, and the Rise of the Neo-Phenomenological Novel	17
PATRICIA WAUGH	
2 Mapping the Syndrome Novel	35
STEPHEN J. BURN	
3 From Syndrome to Sincerity: Benjamin Kunkel's <i>Indecision</i>	53
ADAM KELLY	
4 "We learned to tell our story walking:" Tourette's and Urban Space in Jonathan Lethem's <i>Motherless Brooklyn</i>	67
JAMES PEACOCK	
5 The Pathologies of Mobility: Time Travel as Syndrome in <i>The Time Traveller's Wife</i>, <i>La Jetée</i> and <i>Twelve Monkeys</i>	83
BRIAN BAKER	
6 Syndrome, Symptom, and Trauma Chains in American Pre- and Post-9/11 Novels	98
BENT SØRENSEN	
7 Mind and Brain: The Representation of Trauma in Martin Amis' <i>Yellow Dog</i> and Ian McEwan's <i>Saturday</i>	115
NICK BENTLEY	

vi	<i>Contents</i>	
8	“Two-way traffic”? Syndrome as Symbol in Richard Powers’ <i>The Echo Maker</i>	130
	T.J. LUSTIG	
9	“I wanted <i>unheimlich</i> [. . .] but of the right kind. Strangeness and Strangerness without the blank despair:” Trauma and Travel in the Works of Jenny Diski	144
	JOANNA PRICE	
10	The Human Condition?	160
	MARTYN BRACEWELL	
11	A Psychiatrist’s Opinion of the Neuronovel	169
	LISETTA LOVETT	
	Annotated Bibliography of Primary Materials	183
	NICOLA BRINDLEY	
	Annotated Bibliography of Secondary Materials	189
	HANNAH MERRY	
	<i>Glossary</i>	195
	<i>List of Contributors</i>	201
	<i>Index</i>	205