

Ward B. Lewis

Eugene O'Neill

The German Reception
of America's First Dramatist



PETER LANG
New York · Berne · Frankfort on the Main · Nancy

Contents

Preface	5
Introduction	8
I. The European Resonance to First Stirrings in America	14
<u>Anna Christie</u>	
<u>The Emperor Jones</u>	
<u>The Hairy Ape</u>	
II. Recognition and Acclaim	44
<u>Desire Under the Elms</u>	
<u>All God's Chillun Got Wings</u>	
<u>The Great God Brown</u>	
<u>Strange Interlude</u>	
III. The Interim: 1932 - 1945	79
IV. The Early Postwar Years	84
<u>Mourning becomes Electra</u>	
<u>Ah, Wilderness!</u>	
V. Late O'Neill: The Classics	103
<u>The Iceman Cometh</u>	
<u>A Moon for the Misbegotten</u>	
<u>Long Day's Journey Into Night</u>	
<u>A Touch of the Poet</u>	
VI. Summary	131
Notes	136
Bibliography	187
Index	207