

Contents

Samaras's studio-bedroom — The artist's myth —
Acconci's Seedbed — Courbet's studio — Delacroix's
dilemma — Nesbitt's studio tour — Cultists' club/Warhol
— Utopia now/Rauschenberg's studio/The Bed —
The tenses of studio time — Studio of accumulation/
Bacon's studio — Studio of reduction/Rothko —
The empty studio/Duchamp — Caspar David Friedrich's
studio — The window — An etiquette of looking/Hopper —
The model — The painting-in-the-painting — Mondrian's
studio — Brancusi's proto-museum — The studio defined
— Perception — The anti-white-cube