CONTENTS

Preface	. 5
List of Illustrations	10
Contributors	12
Moshe Gammer Memorial Essay	
Why Daghestan is Good to Think:	
Moshe Gammer, Daghestan, and Global Islamic History	
Rebecca Gould	17
I. Pre- and Non-Islamic Written Cultures	
1. On the History of Writing in Caucasian Albania	
Murtazali S. Gadjiev	41
2. Epigraphic Sources on the Jews of the Eastern Caucasus	
Gennadi Sosunov	55
II. Written Culture in Local Languages	
3. The Genesis of Arabic Script for Daghestani Languages	
Amirkhan Isaev	69
4. Studying the Literary Culture in the Languages of the Peoples	
of Daghestan: Problems and Perspectives	
Jamalutdin Malamahomedov	75
5. Six Unpublished Works in the Archi, Arabic and Avar languages	~ .
MAHOMEDKHAN MAHOMEDKHANOV	81

III. Arabic Written Culture

6. Manuscripts by 'Abd al-Rahman Jami in Daghestan Jamila Alieva	123
7. Inscriptions on Manuscript Margins PATIMAT IBRAHIMOVA	129
8. Hasan al-Alqadari's Book Collection: A Thematic Survey NATALIA TAHIROVA	137
9. Jaridat Daghistan as a Record of the Written Culture of Daghestan AMIR NAVRUZOV	151
10. The Arabic Lithographic Books in Daghestan MILENA OSMANOVA	175
IV. The Study of Arabic Written Culture	
11. Ignatii Krachkovskii and "Caucasological Arabistics" Rukiya Sharafutdinova	185
12. The Manuscript Collections in Daghestan Amri Shikhsaidov	201