

Contents

<i>List of Figures and Tables</i>	viii
<i>Acknowledgements</i>	ix
<i>Abbreviations and Conventions</i>	x
Name	
Introduction: Naming of Parts	3
Prop	
1 'Setting up a shoppe': Inventories and Props	29
Performance	
2 'Lend me thy basin, apron and razor': Disguise, (Mis)Appropriation, and Play	61
Sign	
3 Semiotics of Barber-Surgery in Shakespeare: Chair and Basin	99
Sound	
4 'And pleasant harmonie shall sound in your eares': Ballads, Music and Groans, Snip-snaps, Fiddlesticks, Ear-picks, and Wax	135
Voice	
5 'An unnecessary flood of words?'	165
Epilogue	201
<i>Notes</i>	203
<i>Bibliography</i>	244
<i>Index</i>	267