

CONTENTS

Acknowledgements	vii
List of Figures	ix
Introduction: Perspectives on the Epistemology and Aesthetics of Oceanic Wonders	1
1 Wondrous and Terrible Sea – Stations of an Unknown Modernity	13
2 Wonder and Mystery	37
3 <i>Twenty Thousand Leagues under the Sea</i> : The Overture to a Passion	73
4 <i>Mise-en-Scène</i> : Invented Realities, or the Mediality of Wonders – The Sea in the Aquarium	101
5 <i>Mise-en-Action</i> : Asleep in the Deep	145
Epilogue	175
Works Cited	177
Notes	209
Index	245