

Contents

<i>List of illustrations</i>	ix
<i>Acknowledgements</i>	xiv
<i>Introduction</i>	1
Part I Acting out	15
1 The sham in shaman	17
2 The Greek for it is 'Gynaikíseōs'	39
3 Skirting Christ	56
Part II Stages of sodomy	77
4 Orientations	79
5 China trade	106
6 Playboys and boy players	127
Part III The mannish and the unmanned	157
7 Arms and the woman	159
8 Monstrous pleasures of the baroque	179
9 Breeches birth	206
10 Beldames sans merci	228
11 The prince, the pauper and the pan	258

Part IV Subcultures surface	293
12 Putting on the drag	295
13 The imp(ersonator) of the perverse	326
14 Amateur hour	350
Part V Children of the ghetto	375
15 Queens of clubs	377
16 Alternatives	409
17 Sex, drags and rock 'n' roll	444
18 Glad-ragging the Establishment	459
19 A gender of their own	481
Afterword: from dressing up to dressing down	501
<i>Index</i>	512