I THE CONGO IN PROSE – INTRODUCTION	25
1 Life and Works: Reading Stanley	25
2 Traveller on Global Terms	39
Bula Matari, Breaker of Rocks	40
Mr Stanley, I Presume?: New Journalism	49
World Literature	62
3 Prose: A Framework and Reading Perspective	71
Prosaic Model Examples	76
Travel Literature	86
Wonder	98
4 Literary Topography of the Congo	109
The River "That Swallows All Rivers"	110
The Discovery	121
5 Anthropoetic Narrative and Method	133

II H.M. STANLEY – MAGIC AND MARKET	143
Moving Perspective:	
Through the Dark Continent (1878)	147
"Monarch-of-all I-survey"	150
Elastic Composition	153
Rhetoric and Violence	156
Stanley's Real and Invented Discoveries	161
Shibboleth	168
"An African Museum"	175
Stanley's "singular fascination with white paper"	184
2 Conflicting Testimonies: In Darkest Africa (1890)	190
A Province in the Back of Beyond	192
Dubious Motives	195
The March	199
Mt. Stanley	208
"Mystery" and "Misery"	213
Testimonies under Pressure	218
Realism and Loyalty: Mounteney Jephson	225
Sentimental Aesthete, Cannibalistic Voyeur: James Jameson	233
Double Perspective	247
The Forest	254
The Marketplace	267
Aftermath	278
3 The Space of Prose: Magic and Pragmatism	285
The Book as Fetish: Stanley's Magic	288
Open and Closed Spaces: Stanley's Oblivion	317

1 Heart of Darkness in Travel Literature	337
Modernist Form and Embodied Experience	342
Heart of Darkness as Adventure Fiction	347
Heart of Darkness as Gothic Romance	350
"The Congo Diary" and "The Up-river Book"	354
2 Atrocity Accounts	37
The Congo Reform Association: Morel, Casement, Twain	379
The Reform Association's Construction of Conrad as Eyewitness	393
3 "The Espionage System": Red Rubber in Prose	399
"The Transfer"	403
"An Outpost of Progress"	406
The Danish Congo Novels of Jürgen Jürgensen	407
Two Danish Travellers to the Congo	419
Transnational Colonial Criticism in Mirbeau's "Red Caoutchouc"	426
The Album and World Art	433
"Red Caoutchouc"	437
4 The Field: Red Rubber and Heart of Darkness	
between Nationalism and World Literature	444

The Congo in Travel Literature: History and Oblivion
The Whip and the Pointer
Indignation and Pathos: Feminisation and Non-disclosure
Reports: The Collapse of the Travel Account
Tragic Tourism and Gothic Science
The Congo in Oblivion
2 The Congo in Novels: Graham Greene,
V.S. Naipaul and Urs Widmer
Graham Greene, A Burnt-out Case
V.S. Naipaul, A Bend in the River
Urs Widmer, <i>Im Kongo</i>
The Congo in Popular Literature: Bizarre Truths
in Bizarre Stories
Apes
Leopard Men, Tintin, Tarzan and Trader Horn
Tintin au Congo
Tarzan and the Leopard Men
Trader Horn
4 The Congo, I Presume: Anthropoetic Narrative

I	Congo Literature: A Cross-sectional View	610
2	Place	618
3	Testimony	624
4	Atrocity Accounts and Human Rights	629
5	Oblivion and Historical Narrative	637
6	World Literature and Globalisation	641
Notes		653
Bi	bliography	669
Index		684
Rights		689

599

THE CONGO IN PROSE