
Contents

<i>Notes on Contributors</i>	ix
Introduction <i>Deborah Denenholz Morse and Diane Long Hoeveler</i>	1
Part I Imaginative Forms and Literary/Critical Contexts	9
1 Experimentation and the Early Writings <i>Christine Alexander</i>	11
2 The Brontës and the Gothic Tradition <i>Diane Long Hoeveler</i>	31
3 The Critical Recuperation of and Theoretical Approaches to the Brontës <i>Lisa Jadwin</i>	49
4 Journeying Home: <i>Jane Eyre</i> and Catherine Earnshaw's Coming-of-Age Stories <i>Amy J. Robinson</i>	65
Part II Texts	79
5 <i>Wuthering Heights</i> <i>Louise Lee</i>	81
6 <i>Jane Eyre</i> <i>Margaret Markwick</i>	101
7 <i>The Tenant of Wildfell Hall</i> <i>Kari Lokke</i>	115
8 <i>Agnes Grey</i> <i>Judith E. Pike</i>	135

9	Charlotte Brontë's <i>The Professor</i> <i>Tabitha Sparks</i>	151
10	Charlotte Brontë's <i>Shirley</i> <i>Herbert Rosengarten</i>	167
11	<i>Villette</i> <i>Penny Boumelha</i>	183
12	Poetry, Campaigning Articles, and Letters by Patrick Brontë <i>Dudley Green</i>	197
13	The Poetry and Verse Drama of Branwell Brontë <i>Julie Donovan</i>	213
14	Poetry of Anne, Charlotte, and Emily <i>John Maynard</i>	229
15	The Artwork of the Brontës <i>Nancy V. Workman</i>	249
16	The Letters and Brussels Essays <i>Karen E. Laird</i>	265
Part III Reception Studies		283
17	The Brontës and the Periodicals of the 1820s and 1830s <i>Lucasta Miller</i>	285
18	The Brontës and the Victorian Reading Public, 1846–1860 <i>Alexis Easley</i>	303
Part IV Historical, Intellectual, and Cultural Contexts		319
19	The Temptations of a Daughterless Mother: <i>Jane Eyre</i> and the Feminist/Postcolonial Dilemma <i>Ken Hiltner</i>	321
20	Race, Slavery, and the Slave Trade <i>Beverly Taylor</i>	339
21	Marriage and Divorce in the Novels <i>Beth Lau</i>	355
22	Physical and Mental Health in the Brontës' Lives and Works <i>Carol A. Senf</i>	369
23	The Brontës and the Death Question <i>Carol Margaret Davison</i>	385
24	The Irish Heritage of the Brontës <i>Edward Chitham</i>	403

25	The Intellectual and Philosophical Contexts <i>Elisha Cohn</i>	417
26	The Religion(s) of the Brontës <i>Miriam Elizabeth Burstein</i>	433
27	Reading the Arts in the Brontë Fiction <i>Judith Wilt</i>	453
28	Politics, Legal Concerns, and Reforms <i>Simon Avery</i>	471
29	Class and Gender in the Brontë Novels <i>Tara MacDonald</i>	485
Part V Afterlives of the Brontës		501
30	<i>Jane Eyre</i> and <i>Wuthering Heights</i> and Their Filmic Adaptations <i>Tom Winnifrith</i>	503
31	Mixed Signals: Narrative Fidelity, Female Speech, and Masculine Spectacle in Adapting the Brontë Novels as Films <i>Brandon Chitwood</i>	513
32	Brontë Hauntings: Literary Works from Modernism to the Present <i>Deborah Denenholz Morse</i>	529
33	The Brontë Family in Popular Culture <i>Abigail Burnham Bloom</i>	547
34	The Brontë Parsonage Museum, the Brontë Society, and the Preservation of Brontëana <i>Ann Dinsdale</i>	565
35	Biographical Myths and Legends of the Brontës <i>Sarah E. Maier</i>	579
	<i>Index</i>	593