

2041-11305

A NORTON CRITICAL EDITION

MELVILLE'S SHORT NOVELS



AUTHORITATIVE TEXTS
CONTEXTS
CRITICISM

Selected and Edited by

DAN McCALL

CORNELL UNIVERSITY



W • W • NORTON & COMPANY • New York • London

Contents

Preface	vii
Acknowledgments	ix

The Texts of Melville's Short Novels

<i>Bartleby, The Scrivener</i>	3
<i>Benito Cereno</i>	34
<i>Billy Budd, Sailor</i>	103

Contexts

BARTLEBY, THE SCRIVENER	173
Johannes Dietrich Bergmann • “Bartleby” and “ <i>The Lawyer’s Story</i> ”	173
H. Bruce Franklin • Bartleby: The Ascetic’s Advent	176
Ralph Waldo Emerson • The Transcendentalist	185
BENITO CERENO	199
Amasa Delano • A Narrative of Voyages and Travels, Chapter XVIII	199
Herman Melville • [On Cannibals]	229
BILLY BUDD	231
Nathaniel Hawthorne • [Hawthorne and Melville in Liverpool]	231
Robert M. Cover • <i>From Justice Accused</i>	232

Criticism

BARTLEBY, THE SCRIVENER	239
Leo Marx • Melville’s Parable of the Walls	239
Elizabeth Hardwick • <i>From Bartleby in Manhattan</i>	257
Dan McCall • The Reliable Narrator	266

BENITO CERENO	287
Yvor Winters and Darrel Abel • On <i>Benito Cereno</i> :	
Opposing Views	287
Epigraph to Ralph Ellison's <i>Invisible Man</i>	288
Frederick Busch • [Captain Delano]	288
Laurie Robertson-Lorant • [Melville]	290
C. L. R. James • [The Yankee Captain]	294
Glenn C. Altschuler • Whose Foot on Whose Throat?	
A Re-Examination of Melville's <i>Benito Cereno</i>	296
Allan Moore Emery • The Topicality of Depravity in	
“Benito Cereno”	303
Robert Lowell • Benito Cereno	316
Michael Rogin • [Mutiny and Slave Revolt]	317
Richard E. Ray • “Benito Cereno”: Babo as Leader	329
BILLY BUDD	341
Hershel Parker • From The Plot of <i>Billy Budd</i> and	
the Politics of Interpreting It	341
Paul Bergman and Michael Asinow • [On the Movie	
<i>Billy Budd</i>]	342
Tom Goldstein • Once Again, “Billy Budd” Is	
Standing Trial	343
Carolyn L. Karcher • [Melville and Revolution]	344
Joyce Sparer Adler • From <i>Billy Budd</i> and Melville's	
Philosophy of War	356
Mervyn Cooke • [Homosexuality in <i>Billy Budd</i>]	359
Robert K. Martin Jr. • [Is Vere a Hero?]	361
Ann Douglas • [Father and Son in <i>Billy Budd</i>]	365
Thomas Mann • [On <i>Billy Budd</i>]	369
Albert Camus • [Melville's Lyricism]	370
Thomas J. Scorza • An Inside Narrative	371
Gordon Teskey • The Bible in <i>Billy Budd</i>	375
Hannah Arendt • [Compassion and Goodness]	396
Pauline Kael • <i>Billy Budd</i>	398
Newton Arvin • [Departure]	401
Selected Bibliography	407