

CONTENTS

<i>List of Figures</i>	page ix
<i>List of Contributors</i>	xi
<i>Timeline</i>	xv
Introduction	I
EZRA TAWIL	
1 Slavery in the Eighteenth-Century Literary Imagination	16
PHILIP GOULD	
2 U.S. Antislavery Tracts and the Literary Imagination	32
TERESA A. GODDU	
3 White Slaves in the Late-Eighteenth- and Nineteenth-Century American Literary Imagination	55
JOE SHAPIRO	
4 Slave Narratives as Literature	70
SARAH MEER	
5 Slavery and the Emergence of the African American Novel	86
JOHN C. HAVARD	
6 Proslavery Fiction	100
GAVIN JONES AND JUDITH RICHARDSON	
7 The Poetry of Slavery	115
MEREDITH L. MCGILL	

CONTENTS

8	Reading Slavery and "Classic" American Literature ROBERT S. LEVINE	137
9	Slavery's Performance-Texts DOUGLAS A. JONES, JR.	153
10	The Music and the Musical Inheritance of Slavery RADICLANI CLYTUS	169
11	U.S. Slave Revolutions in Atlantic World Literature PAUL GILES	186
12	Slavery and American Literature 1900-1945 TIM ARMSTRONG	204
13	Moving Pictures: Spectacles of Enslavement in American Cinema SHARON WILLIS	219
14	Slavery and Historical Memory in Late-Twentieth-Century Fiction ASHRAF H.A. RUSHDY	236
15	Beyond the Borders of the Neo-Slave Narrative: Science Fiction and Fantasy JEFFREY ALLEN TUCKER	250
	<i>Guide to Further Reading</i>	265
	<i>Index</i>	271