CONTENTS

Steve Blandford

	Series Editors' Preface	vii
	Notes on Contributors	ix
	Introduction Stephen Lacey and Derek Paget	1
1	Ways of Showing, Ways of Telling Television and 9/11 Derek Paget	11
2	Embedded Dramaturgy Representing the 'War on Terror' from Within: Ten Days to War, The Mark of Cain and Occupation Stephen Lacey	33
3	Post-9/11 American Television Drama 24 and <i>Generation Kill</i> as Melodrama Stephen N. Lipkin	49
4	The Comedy of Terror Gary: Tank Commander and the TV Sitcom's 'Discourse of Impropriety' Bruce Bennett	65
5	The Paranoid Style's Traumatic Speculations of Suffering Hugh Ortega Breton	81
6	Mac and Monotheism Remembering 9/11, Surviving Trauma and Mourning Work in CSI: NY Janet McCabe	95
7	Britz, Contemporary British National Identity and the 'War on Terror'	109

8	'It Won't Be Iraq They'll Remember Me For, Will It?' Tony Blair and Dramatisations of the 'War On Terror' Stella Bruzzi	125
9	Panorama's Coverage of 9/11 and the 'War on Terror' David McQueen	143
10	Interview with Peter Kosminsky Derek Paget	1 61
	Texts Cited	175
	Bibliography	179
	Index	191