

# Contents

<i>Editorial Note</i>	vii
<i>Manuscript Submission Guidelines</i>	ix
<i>Articles for Future Volumes</i>	xi
<i>Preface</i>	xiii
Introduction: Writing Identity in Medieval and Early Modern Scotland Eva von Contzen and Luuk Houwen	1
Books beyond Borders: Fresh Findings on Boethius’s Reception in Twelfth-Century Scotland Kylie Murray	7
Malcolm, Margaret, Macbeth, and the Miller: Rhetoric and the Re-Shaping of History in Wyntoun’s <i>Original Chronicle</i> Rhiannon Purdie	45
“Ego Sum Margarita Olim Scotorum Regina”: St. Margaret and the Idea of the Scottish Nation in Walter Bower’s <i>Scotichronicon</i> Claire Harrill	65
Scotland, France, and the Auld Alliance: Was There a Burgundian Alternative? David Ditchburn	81
The Use of Virgil’s <i>Eclogues</i> and <i>Georgics</i> in the <i>Eneados</i> of Gavin Douglas Conor Leahy	101
Gavin Douglas’s Humanist Identity Nicola Royan	119
“A Mass of Incoherencies”: John Mair, William Caxton, and the Creation of British History in Early Sixteenth-Century Scotland Elizabeth Hanna	137

Writing Which, and Whose, Identity? The Challenges of the <i>Gude and Godlie Ballatis</i>	157
Alasdair A. MacDonald	
“Let all zour verse be Literall”: Innovation and Identity in Scottish Alliterative Verse	169
Jeremy Scott Ecke	
Writing Sonnets as a Scoto-Britane: Scottish Sonnets, the Union of the Crowns, and Negotiations of Identity	195
Allison Steenson	
James Melville and the “Releife of the longing soule”: A Scottish Presbyterian Song of Songs?	211
Jamie Reid Baxter	
The Legacy of Scotland’s Colonial Schemes: From the 1620s until Now	231
Kirsten Sandrock	