

Contents

<i>List of Figures</i>	ix
<i>Acknowledgements</i>	x
<i>Notes on Contributors</i>	xi
1 Introduction	1
<i>Phillip McIntyre, Janet Fulton and Elizabeth Paton</i>	
Part I Theory	
2 General Systems Theory and Creativity	13
<i>Phillip McIntyre</i>	
3 The Systems Model of Creativity	27
<i>Janet Fulton and Elizabeth Paton</i>	
Part II Research Using Systems Approaches	
4 Songwriting as a Creative System in Action	47
<i>Phillip McIntyre</i>	
5 The Creative Development of Sampling Composers	60
<i>Justin Morey</i>	
6 Scalability of the Creative System in the Recording Studio	74
<i>Paul Thompson</i>	
7 Print Journalism and the System of Creativity	87
<i>Janet Fulton</i>	
8 The Practice of Freelance Print Journalism	100
<i>Sarah Coffee</i>	
9 The Dynamic System of Fiction Writing	113
<i>Elizabeth Paton</i>	
10 Reconceptualizing Creative Documentary Practices	125
<i>Susan Kerrigan</i>	
11 Film and Media Production as a Screen Idea System	139
<i>Eva Novrup Redvall</i>	
12 Distributed Creativity and Theatre	155
<i>Stacy DeZutter</i>	

13	Comedy, Creativity, Agency: The Hybrid Individual <i>Michael Meany</i>	169
14	The Arts and Design: From Romantic Doxa to Rational Systems of Creative Practice <i>Phillip McIntyre and Sarah Coffee</i>	185
15	Conclusion: Future Directions? <i>Phillip McIntyre, Janet Fulton and Elizabeth Paton</i>	200
	<i>Index</i>	207