

CONTENTS

Introduction	7
 PART I: THE IRISHMAN ON THE ENGLISH STAGE	
A. From Shakespeare to Sheridan	13
I. Introduction	13
1. Historical Background	13
2. General Characteristics	14
a. Clothes	15
b. Food	16
c. Occupation	16
d. Customs	17
e. Religion	19
f. Teague and Paddy	19
g. Language	20
h. Character	22
II. The English View	23
1. The Irish Footman or Servant	23
2. The Irish Soldier or Fortune-Hunter	26
III. The Irish View	32
1. The Servant	32
2. The Gentleman of Fortune	34
IV. Conclusion	38
B. From Pocock to Shaw	40
I. Introduction	40
II. The English View	41
1. The Irish Servant Refashioned	41
2. The Irish Gentleman of Fortune	50
III. The Irish View	55
1. The Tenant	55
2. The Shaughraun	68
IV. Conclusion	77

PART II: THE IRISHMAN ON THE IRISH STAGE

I. The Abbey Theatre and the Stage Irishman	81
II. The Peasant	83
1. Padraic Colum: <i>The Land</i>	84
2. Thomas Cornelius Murray: <i>Autumn Fire</i>	88
3. The Peasant: Final Remarks	93
III. The Peacock	94
1. John Millington Synge: <i>The Playboy of the Western World</i>	94
2. Sean O'Casey: <i>Juno and the Paycock</i>	103
3. The Peacock: Final Remarks	112
IV. The Accepted and the Rejected View	114
Conclusion	117
Notes	119
Bibliography	129