

CONTENTS

CHAP.	Page
I. INTRODUCTORY PRELUDE - - - - -	1
II. ORIGINS AND DEVELOPMENT OF THE ENGLISH NOVEL -	9
III. THE ROMANS IN BRITAIN - - - - -	18
IV. ENGLAND IN THE MAKING (c. 450-1066) - - - -	27
V. THE ENGLISH PEOPLE AND THEIR FRENCH KINGS - -	41
VI. FROM THE GREAT CHARTER TO THE MODEL PARLIAMENT -	54
VII. THE ENGLAND OF CHAUCER AND PIERS THE PLOWMAN; THE FRENCH WAR; THE GREAT PLAGUE AND THE PEASANT REVOLT - - - - -	67
VIII. THE WARS OF THE ROSES (1399-1485); THE KING-MAKER AND HIS KINGS - - - - -	79
IX. TUDOR ENGLAND; THE RENAISSANCE AND REFORMATION -	100
X. THE TWO QUEENS; THE ELIZABETHAN SEAMEN AND THE SPANISH ARMADA - - - - -	117
XI. CAVALIERS AND ROUNDHEADS (1603-1642) - - - -	134
XII. THE CIVIL WARS; THE COMMONWEALTH AND THE PRO- TECTORATE - - - - -	148
XIII. THE RESTORATION AND THE REVOLUTION (1660-1702) -	165
XIV. THE AUGUSTAN AGE; LITERATURE AND POLITICS - -	183
XV. THE '15 AND THE '45; THE STUART FIASCO; THE WAVERLEYS	196
XVI. THE EXPANSION OF ENGLAND (1558-1732); THE ELIZABETHAN SEAMEN; THE AMERICAN COLONIES - - - - -	213
XVII. THE SECOND HUNDRED YEARS' WAR; THE ANGLO-FRENCH DUEL (1689-1815) - - - - -	223
XVIII. CHARTIST ENGLAND AND THE CHARTIST NOVELS; THE IN- DUSTRIAL AND AGRARIAN REVOLUTIONS (1760-1848) -	236

CHAP.		Page
XIX.	THE VICTORIAN ERA; SOCIAL REFORM IN FACT AND FICTION - - - - -	251
XX.	<i>Imperium et Libertas.</i> THE VICTORIAN JUBILEES; THE END OF AN EPOCH - - - - -	270
	APPENDIX I - - - - -	289
	APPENDIX II - - - - -	295
	INDEX - - - - -	305