

# CONTENTS

PREFACE xvii

---

## LATE NINETEENTH CENTURY: 1865–1910 I

- Publishing and Writing 8  
Circumstances and Literature of Women 15  
Circumstances and Literature of African Americans 20  
Circumstances and Literature of Native Peoples 23  
Circumstances and Literature of Latino/as 26  
Circumstances and Literature of Asian Americans 29  
Immigration, Urban Conditions, and Reform 31

## VARIETIES OF POSTWAR REALISM: 38 PROSE AND POETRY

- JULIA A. J. FOOTE (1823–1900) 42  
    *from* A Brand Plucked from the Fire 43  
        Chapter XVII. My Call to Preach the Gospel 43  
        Chapter XIX. Public Effort—Excommunication 44  
        Chapter XX. Women in the Gospel 46  
LOUISA MAY ALCOTT (1832–1888) 48  
    My Contraband 50  
HARRIET PRESCOTT SPOFFORD (1835–1921) 65  
    Circumstance 66  
SAMUEL LANGHORNE CLEMENS (MARK TWAIN) (1835–1910) 76  
    Jim Smiley and His Jumping Frog 78  
    *from* Roughing It 83  
        Buck Fanshawe's Funeral 83  
    A True Story 89  
    The Man That Corrupted Hadleyburg 92  
    *from* The Autobiography of Mark Twain 127  
        Chapter 4 127  
        As Regards Patriotism 130  
    The War Prayer 131  
SARAH MORGAN BRYAN PIATT (1836–1919) 134  
    Hearing the Battle.—July 21, 1861. 136  
    Giving Back the Flower 137  
    Shapes of a Soul 139  
    The Funeral of a Doll 139  
    The Palace-Burner 141

Her Blindness in Grief 142

We Two 143

The Witch in the Glass 144

**WILLIAM DEAN HOWELLS (1837–1920) 145**

*from* The Editor's Study 147

Letters to the Editor of the *New York Tribune* 148

Mary E. Wilkins's Short Stories 153

*from* Criticism and Fiction 154

Paul Laurence Dunbar 157

Mr. Charles W. Chesnutt's Stories 160

Editha 162

**CONSTANCE FENIMORE WOOLSON (1840–1894) 173**

Miss Grief 175

**HENRY JAMES (1843–1916) 191**

Daisy Miller: A Study 195

The Art of Fiction 238

The Figure in the Carpet 255

**NATION WITHIN A NATION: 284**  
**LAKOTAS/DAKOTAS/NAKOTAS**

**PALANEAPOPE (YANKTON SIOUX) (UNKNOWN DATES) 288**

*from* "How the Indians are Victimized by Government Agents and Soldiers" 288

**TWO MOONS (CHEYENNE) (UNKNOWN DATES) 290**

The Battle of the Little Bighorn, Narrated by an Indian Who Fought in It,  
June 25, 1876 290

**JOHN GRASS (BLACKFOOT SIOUX) (1837–1918) 293**

Indian Conditions for Treaty Renewal, October 11, 1876 293

**SITTING BULL (HUNKPAPA SIOUX) (1831–1890) 296**

Keeping Treaties 296

**RED CLOUD (OGALA SIOUX) (1822–1908) 296**

Reasons for the Trouble between the Indians and the Government During the  
Excitement of the Ghost Dance Excitement of 1890 296

**TURNING HAWK, CAPTAIN SWORD, SPOTTED HORSE, AND AMERICAN HORSE  
(SIOUX) (UNKNOWN DATES) 299**

The Massacre at Wounded Knee, South Dakota, on December 29, 1890 299

**GHOST DANCE SONGS 303**

Ghost Dance Songs 304

**CHARLES ALEXANDER EASTMAN (SIOUX) (1858–1939) 306**

*from* The Soul of the Indian 308

I. The Great Mystery 308

*from* From the Deep Woods to Civilization 313

VII. The Ghost Dance War 313

**GERTRUDE BONNIN (ZITKALA-SA) (SIOUX) (1876–1938) 320***from Impressions of an Indian Childhood* 322

I. My Mother 322

The School Days of an Indian Girl 323

I. The Land of Red Apples 323

II. The Cutting of My Long Hair 325

III. The Snow Episode 327

IV. The Devil 328

V. Iron Routine 329

VI. Four Strange Summers 330

VII. Incurring My Mother's Displeasure 332

Why I Am a Pagan 334

**WRITING AND PLACE****338****SARAH ORNE JEWETT (1849–1909) 341**

A White Heron 344

The Foreigner 352

Martha's Lady 370

**MARY E. WILKINS FREEMAN (1852–1930) 382**

A New England Nun 385

The Revolt of "Mother" 394

Old Woman Magoun 406

**ROWLAND E. ROBINSON (1833–1900) 420**

A Rainy Day 422

A Side Track of the U.G.R.R. 423

**PAULINE ELIZABETH HOPKINS (1859–1930) 430***from Contending Forces: A Romance Illustrative of Negro Life*

North and South 432

Chapter VIII. The Sewing Circle 432

Chapter XIV. Luke Sawyer Speaks to the League. 442

Talma Gordon 446

**JAMES WHITCOMB RILEY (1849–1916) 458**

Scraps 459

Down on Wriggle Crick 460

To Robert Burns 462

The Old Swimmin'-Hole 464

A Hobo Voluntary 465

**UPTON SINCLAIR (1878–1968) 467***from The Jungle* 469*from Chapter II* 469*from Chapter IX* 475*from Chapter XI* 477*from Chapter XII* 479*from Chapter XIV* 481

- HAMLIN GARLAND (1860–1940) 484**  
 Up the Coulé 485
- STANDING BEAR (MACHUNAZHA; PONCA) (1829–1908) 517**  
 What I Am Going to Tell You Here Will Take Me until Dark 519
- SARAH WINNEMUCCA (THOCMETONY; PAIUTE) (C. 1844–1891) 521**  
*from* Life among the Piutes 523  
 Chapter I. First Meeting of Piutes and Whites 523
- CORRIDOS 534**  
 Kiansis I 536  
 Kansas I 537  
 Gregorio Cortez 538  
 Gregorio Cortez 541  
 Jacinto Treviño 543  
 Jacinto Treviño 545  
 El Hijo Desobediente 546  
 The Disobedient Son 547  
 Recordando al Presidente 548  
 Remembering the President 548  
 Corrido de César Chávez 549  
 Ballad of César Chávez 550
- 
- IN FOCUS**  
**The Dawes Act 552**
- U.S. CONGRESS 552**  
*from* The Dawes Act (1887) 552
- 
- ALEXANDER LAWRENCE POSEY (CREEK) (1873–1908) 555**  
 Ode to Sequoyah 557  
 Hotgun on the Death of Yadeka Harjo 558  
 Fus Fixico's Letter 44, April 29, 1904 558  
 Fus Fixico's Letter 45, May 7, 1904 560  
 Fus Fixico's Letter 46, May 13, 1904 561
- JOHN MILTON OSKISON (CHEROKEE) (1874–1947) 563**  
 The Problem of Old Harjo 565
- MARÍA AMPARO RUIZ DE BURTON (1832–1895) 570**  
*from* The Squatter and the Don 573  
 Chapter V. The Don in His Broad Acres 573
- MARY AUSTIN (1868–1934) 581**  
*from* Earth Horizon 583  
 Chapter III 583
- FRANK NORRIS (1870–1902) 591**  
 Fantaisie Printanière 593

## REDEFINING THE SOUTH

601



## IN FOCUS

## Black and White after Slavery 601

HENRY W. GRADY (1851–1889) 605

*from* The New South: Speech Given to the New England Society of  
New York City in December 1886 605

ALBION W. TOURGÉE (1838–1905) 607

*from* The South as a Field for Fiction 607

IDA B. WELLS-BARNETT (1862–1931) 610

*from* A Red Record 610

UNITED STATES SUPREME COURT 615

*from* Plessy v. Ferguson 615

KELLY MILLER (1863–1939) 619

*from* As to “The Leopard’s Spots” 619  
An Open letter to Thomas Dixon 619



AMBROSE BIERCE (1842–1914(?)) 624

Chickamauga 625

GEORGE WASHINGTON CABLE (1844–1925) 630

’Tite Poulette 631

*from* The Freedman’s Case in Equity 647

V. Freed—Not Free 647

VI. Its Daily Workings 649

ALICE DUNBAR-NELSON (1875–1935) 654

Sister Josepha 656

The Praline Woman 661

Mr. Baptiste 663

GRACE KING (1852–1932) 667

The Little Convent Girl 668

AFRICAN AMERICAN FOLKTALES 674

Animal Tales 675

Memories of Slavery 684

Conjure Stories 686

John and Old Marster 688

JOEL CHANDLER HARRIS (1848–1908) 694

*from* Uncle Remus: His Songs and His Sayings 695

Chapter II. The Wonderful Tar-Baby Story 695

Chapter IV. How Mr. Rabbit Was Too Sharp for Mr. Fox 697

Free Joe and the Rest of the World 698

**THOMAS NELSON PAGE (1853–1922) 707**

Marse Chan 708

**CHARLES WADDELL CHESNUTT (1858–1932) 725**

What Is a White Man? 727

The Goophered Grapevine 733

Po' Sandy 742

The Passing of Grandison 750

The Wife of His Youth 763

The Doll 771

**FRANCES ELLEN WATKINS HARPER (1825–1911) 779**

Aunt Chloe's Politics 781

Learning to Read 782

The Martyr of Alabama 783

A Double Standard 785

Songs for the People 787

Woman's Political Future 788

**ANNA JULIA COOPER (1858?–1964) 791**

*from* A Voice from the South 793

Our Raison d'Être 793

Woman versus the Indian 795

**OUTSIDE/INSIDE U.S.A.: EXPANSION  
AND IMMIGRATION**

**811**

■  
**IN FOCUS**

**Expansion and Immigration 811**

**WILLIAM MCKINLEY (1843–1901) 815**

*from* Interview with President McKinley 815

**RUDYARD KIPLING (1865–1936) 816**

The White Man's Burden 816

**ANONYMOUS IN THE NEW YORK WORLD 818**

We've Taken Up the White Man's Burden 818

**ANNA MANNING COMFORT (1845–1931) 818**

Home Burdens of Uncle Sam 818

*from* **THE VOICE OF THE NEGRO 820**

Buster Brown in a New Role (1906) 820

**THE WOMEN'S AUXILIARY OF THE ANTI-IMPERIALIST LEAGUE 821**

In Behalf of the Foundation Principles of the Republic 821

**MARK TWAIN (1835–1910) 822**

*from* To the Person Sitting in Darkness 822

**UNITED STATES CONGRESS 829**

*from* The Page Act 829

UNITED STATES CONGRESS 832  
*from Chinese Exclusion Act: An Act to Execute Certain Treaty Stipulations  
 Relating to Chinese* 832

THOMAS NAST (1840–1902) 833  
*E Pluribus Unum (Except the Chinese)* 833

EMMA LAZARUS (1849–1887) 834  
*The New Colossus* 834

THOMAS BAILEY ALDRICH (1836–1907) 834  
*Unguarded Gates* 834



FINLEY PETER DUNNE (1867–1936) 836

*The Wanderers* 837  
*The Popularity of Firemen* 839  
*The Piano in the Parlor* 841  
*Immigration* 843

EDITH MAUD EATON (SUI SIN FAR) (1865–1914) 846

*Leaves from the Mental Portfolio of an Eurasian* 847  
*from Mrs. Spring Fragrance* 857  
*In the Land of the Free* 857  
*The Wisdom of the New* 864

YONE NOGUCHI (NOGUCHI YONEJIRŌ) (1875–1947) 879

*I Hail Myself as I Do Homer* 882  
*O Hana San* 883  
*The Lotus Worshippers* 884  
*from Japanese Hokkus* 885  
 12 885  
 16 885  
 36 885  
 71 885  
*from The American Diary of a Japanese Girl* 886  
*Before I Sailed* 886

ABRAHAM CAHAN (1860–1951) 897

*The Imported Bridegroom* 898

MARY ANTIN (1881–1949) 944

*from The Promised Land* 945  
*from Chapter IX* 945



## A LATINO CHORUS FOR SOCIAL CHANGE

952

RAFAEL SERRA (1858–1909) 955

*from Nuestro Periódico (Our Newspaper)* 955  
*from Sin justicia no hay unión (Without Justice There Is No Unity)* 956

- LUISA CAPETILLO (1879–1922) 957  
     Anarquismo y espiritismo (Anarchy and Spiritualism) 957  
     Situación del trabajador puertorriqueño (The Situation of the  
         Puerto Rican Worker) 958

- SARA ESTELA RAMIREZ (1881–1910) 959  
     21 de marzo (March 21) 959

- ANONYMOUS 961  
     *from Las Dos Republicas Colaboración (Collaboration)* 961

- ANONYMOUS 963  
     *from Plan de San Diego* 963



- ONOTO WATANNA (WINNIFRED EATON) (1875–1954) 964  
     A Half Caste 966



**EMPIRE, INDEPENDENCE, AND SELF-DEFINITION: 972**  
**VOICES FROM THE PHILIPPINES**

- SIXTO LOPEZ (1863–1947) 976  
     The Philippine Problem: A Proposition for a Solution 976
- MARIA GUADALUPE GUTIERREZ QUINTERO DE JOSEPH (UNKNOWN DATES) 980  
     American and Filipino Women 980
- THE FILIPINO STUDENTS' MAGAZINE 982  
     Who Were the Original Dog-Eaters? 982
- MANUEL L. QUEZON (1878–1944) 983  
     The Philippines—What They Are and What They Would Be 983  
         Ancient Civilization 984  
         Prosperity Hampered 985  
         Capacity of Filipinos 985  
         Gratitude to the United States 986
- MAXIMO M. KALAW (UNKNOWN DATES) 986  
     *from The Case for the Filipinos* 986  
         Preface 986  
     *from Self-Government in the Philippines* 988  
         The Promise of the Philippines ... 988
- EMMA SAREPTA YULE (1863–1939) 992  
     The Woman Question in the Philippines 992  
         Effect of Christianity 993  
         Wage-Earning Women 993  
         Political Status 994  
         Love of Home 995  
         Personal Traits 996  
         “Womans' Rights” Movements 997



M. P. DE VEYRA (UNKNOWN DATES) 997

The Filipino Woman 997



**CONFRONTING FRONTIER AND INDUSTRIAL VIOLENCE: 999**  
**LATINO NARRATIVES**

CARLOS F. GALÁN (1831–?) 1003

Recuerdos de California, 11 June 1881 (in Spanish) 1003

Memories of California, 11 June 1881 (in English) 1006

N. BOLET PERAZA (1838–1906) 1009

Historia de un guante (in Spanish) 1009

The Tale of a Glove, Or, a Youth Remembers (in English) 1011



JOSÉ MARTÍ (1853–1895) 1015

Our America 1016

**ON THE CUSP OF A NEW CENTURY 1025**



**IN FOCUS**

Literature and Aesthetics 1027

HENRY JAMES (1843–1916) 1032

Review of *Waiting for the Verdict* 1032

WILLIAM DEAN HOWELLS (1837–1920) 1033

from *Criticism and Fiction* 1033

VICTORIA EARLE MATTHEWS (1861–1907) 1034

from *The Value of Race Literature* 1034

JACK LONDON (1876–1916) 1038

The Terrible and Tragic in Fiction 1038

SARAH ORNE JEWETT (1849–1909) 1041

Letter to Annie Fields, October 12, 1890 1041

CHARLES WADDELL CHESNUTT (1858–1932) 1041

from *Journal* 1041

PAULINE ELIZABETH HOPKINS (1859–1930) 1043

from *Contending Forces: A Romance Illustrative of Negro Life North and South* 1043

GEORGE SANTAYANA (1863–1952) 1044

from *The Sense of Beauty* 1044



**PAUL LAURENCE DUNBAR (1872–1906) 1268**

*from Lyrics of Lowly Life* 1271

Frederick Douglass 1271

We Wear the Mask 1273

When Malindy Sings 1273

*from Lyrics of the Hearthside* 1275

Sympathy 1275

Prometheus 1276

The Lynching of Jube Benson 1276

An Ante-Bellum Sermon 1282

**JACK LONDON (1876–1916) 1284**

South of the Slot 1287

Koolau the Leper 1299

ACKNOWLEDGMENTS A-1

INDEX OF AUTHORS, TITLES, AND FIRST LINES OF POEMS I-1