

# Contents

<i>Acknowledgements</i>	v
<i>Abbreviations</i>	ix

## I. FACTUAL WRITING

1. Romantic Indians and their Inventors	3
2. Historians and <i>Philosophes</i>	41
3. War Stories and Tales from the Frontier	49
4. Travellers' Tales and Traders' Memoirs	60
5. Indian Bones and What White Men Saw in Them	82

## II. BRITISH FICTION

6. Indians and the Politics of Romance	101
7. Native Patriarchs—Pantisocracy and the Americanization of Wales	120
8. The Indian Song	141
9. Shamans and Superstitions: 'The Rime of the Ancyent Marinere'	156
10. White Men and Indian Women	166
11. Political Indians	183
12. The Mission to Civilize and the Colonial Romance	194

## III. NATIVE AMERICAN WRITING

13. John Norton/Teyoninhokarawen	211
14. A Son of the Forest: William Apess	224
15. Captive, Campaigner, Conman: John Hunter	236

16. Peter Jones/Kah-Ke-Wa-Quo-Na-By	255
17. John Tanner/Shaw-shaw-wa-be-nase	264
18. Kah-ge-ga-gah-bowh/George Copway	280
<i>Bibliography</i>	293
<i>Index</i>	311