Contents

Pr	reface	ix
In	troduction: Fictions, Selves and the Sociology of Role- playing	1
1	Dramatic Action, the Modern and the Post-Modern	27
2	The Novel as a Social Fiction	63
3	Language, Mimesis and the Numinous in Joyce Cary's Second Trilogy	99
4	Cannibals, Okapis and Self-Slaughter in the Fiction of Muriel Spark	151
5	Christopher Isherwood's Psychological Makeup	213
6	Inconsistencies of Narration in Graham Greene	231
7	John Fowles's Sense of an Ending	251
8	Conclusion: A Quick Look Around	261
Li	List of Abbreviations	
\mathcal{N}_{c}	Notes	
Inc	Index	