CONTENTS

Introduction: Within and Without xi

- 1. Poetry and History 1
- 2. Open and Closed 23
- 3. Soldier of Misfortune 47
- 4. A Captive Imagination 71
- 5. All the World's a Stage 93
- 6. Of Shepherds, Knights, and Ladies 117
 - 7. A Rogue's Gallery 141
 - 8. The Fictional World 163

Acknowledgments 185 A Note on the Sources 187 Notes 189 Bibliography 213 Index 227