

Contents

<i>Acknowledgements</i>	ix
<i>Preface</i>	xi
1 The Explorer, and Views of Creation	1
2 Crusoe, Desert Isle Ventriloquist	32
3 Defoe's Wilderness: The image of Africa in <i>Captain Singleton</i>	50
4 Melville's Happy Valley: <i>Typee</i> in a literary context	69
5 Captain Ahab and the Albatross: <i>Moby Dick</i> in a period context	91
6 Conrad Dismantles Providence: Deserted idylls in <i>An Outcast of the Islands</i>	113
7 The Hidden Man: <i>Heart of Darkness</i> , its context and aftermath	136
8 The Country of the Mind: Exploration as metaphor in <i>Voss</i>	164
9 The Sacramental Wild: <i>A Fringe of Leaves</i>	183
<i>Notes and References</i>	199
<i>Bibliography</i>	220
<i>Index</i>	230