

CONTENTS

	Page
INTRODUCTION	1
IMAGES FROM A PEASANT WOMAN'S MEMORY: 'IF EACH TIME' John Berger and Jean Mohr	5
HEARING HIM John Berger	25
REALISM AND COUNTRY PEOPLE Raman Selden	39
ROMAN AGRICULTURE AND THE EUROPEAN LANDSCAPE: THE MAKING OF THE EUROPEAN LANDSCAPE Jack Hill	59
THE PEASANTS OF <i>PIERS PLOWMAN</i> AND ITS AUDIENCE Robin Lister	71
THE POLITICS OF PASTORAL Roger Sales	91
SCOTT, BURNS AND THE SCOTTISH PEASANTRY Ian Carter	105
PRODUCING VOICES: THE DISCURSIVE ART OF WALTER SCOTT Simon Edwards	123
A WAY-WORN ANCESTRY RETURNING: THE NARRATIVE FUNCTION OF THE REPRESENTATION OF PEASANTS IN THE NOVEL Steve Bamlett	153
VAN GOGH AS PAINTER OF PEASANTS: VAN GOGH AND THE POOR SLAVES Griselda Pollock	183
CONTRIBUTORS	207