

Contents

Preface

1	Introduction:	
	The Modernist Search for Meaning in the Fragmented City	1
2	The Modern American City	18
3	A Sociology of Fragmented Experience	45
4	Attitudes toward the American City	73
5	Literary Criticism	86
6	Urban Fiction and Urban Theory: A Synthesis	105
7	Stephen Crane. <i>Maggie: A Girl of the Streets</i>	110
8	Theodore Dreiser. <i>Sister Carrie</i>	133
9	Upton Sinclair. <i>The Jungle</i>	166
10	F. Scott Fitzgerald. <i>The Great Gatsby</i>	192
11	John Dos Passos. <i>Manhattan Transfer</i>	213
12	Richard Wright. <i>Native Son</i>	245
13	Hubert Selby. <i>Last Exit to Brooklyn</i>	273
14	Thomas Pynchon. <i>The Crying of Lot 49</i>	300
15	Conclusion	326
	Bibliography	337
	Index	358