

Contents

| | |
|--|-----|
| i. Myth and Literature in a New World | 3 |
| ii. Cannibals and Christians: European vs. American Indian Culture | 25 |
| iii. A Home in the Heart of Darkness: The Origin of the Indian War Narratives (1625-1682) | 57 |
| iv. Israel in Babylon: The Archetype of the Captivity Narratives (1682-1700) | 94 |
| v. A Palisade of Language: Captivity Mythology and the Social Crisis (1688-1693) | 116 |
| vi. The Hunting of the Beast: Initiation or Exorcism? (1675-1725) | 146 |
| vii. The Search for a Hero and the Problem of the "Natural Man" (1700-1765) | 180 |
| viii. A Gallery of Types: The Evolution of Literary Genres and the Image of the American (1755-1785) | 223 |
| ix. Narrative into Myth: The Emergence of a Hero (1784) | 268 |
| x. Evolution of the National Hero: Farmer to Hunter to Indian (1784-1855) | 313 |
| xi. Society and Solitude: The Frontier Myth in Romantic Literature (1795-1825) | 369 |
| xii. The Fragmented Image: The Boone Myth and Sectional Cultures (1820-1850) | 394 |
| xiii. Man without a Cross: The Leatherstocking Myth (1823-1841) | 466 |

| | |
|--------------------------|-----|
| xiv. A Pyramid of Skulls | 517 |
| Notes | 569 |
| Selected Bibliography | 593 |
| Index | 623 |