

Contents

Introduction	1
“America the Beautiful,” Jane Addams, and John Muir	9
Environmental Imagination and Environmental Unconscious	18
Outline of This Book	27
1 Toxic Discourse	30
The Toxic Denominator	32
Toxic Discourse Anatomized	35
Toxicity, Risk, and Literary Imagination	45
2 The Place of Place	55
The Elusiveness of Place	59
Five Dimensions of Place-Connectedness	64
The Importance of Place Imagination	74
Retrieval of the Unloved Place: Wideman	78
3 <i>Flâneur’s</i> Progress: Reinhabiting the City	84
Romantic Urbanism: Whitman, Olmsted, and Others	90
High Modernism and Modern Urban Theory	103
Whitmanian Modernism: William Carlos Williams as Bioregionalist	109
Later Trajectories	120
4 Discourses of Determinism	129
Urban Fiction from Dickens through Wright	131
Rurality as Fate	143
Consolations of Determinism: Dreiser and Jeffers	149
Observing Limits in Literature and Life: Berry and Brooks	157
Speaking for the Determined: Addams	167

5	Modernization and the Claims of the Natural World: Faulkner and Leopold	170
	Faulkner as Environmental Historian	171
	<i>Go Down, Moses</i> and Environmental Unconscious	177
	Faulkner, Leopold, and Ecological Ethics	183
6	Global Commons as Resource and as Icon: Imagining Oceans and Whales	196
	Resymbolizing Ocean	199
	<i>Moby-Dick</i> and the Hierarchies of Nation, Culture, and Species	205
	Imagining Interspeciesism: The Lure of the Megafauna	214
7	The Misery of Beasts and Humans: Nonanthropo- centric Ethics versus Environmental Justice	224
	Schisms	225
	Mediations	236
8	Watershed Aesthetics	243
	From River to Watershed	244
	Modern Watershed Consciousness: Mary Austin to the Present	252
	<i>Notes</i>	267
	<i>Acknowledgments</i>	341
	<i>Index</i>	345