## **Table of Contents**

Preface	vii
Waldemar Zacharasiewicz (Vienna, Austria) Introduction	ix
J. R. Pole (Oxford, United Kingdom) The Individual; the Region; the Nation: Where Three Roads Meet	1
Orm Øverland (Bergen, Norway) Homemaking Myths: The Creation of Ethnic Memory as a Response to Exclusive Definitions of "American"	15
Udo J. Hebel (Regensburg, Germany) "A Proper Recollection of These Things": New England Forefathers' Day Orations 1769-1820 and the National Consecration of a Colonial Past	31
Rüdiger Kunow (Magdeburg, Germany) Manifest History and Its Blind Spots: Historical Fiction and National Memory in 19th-Century America	59
Don Sparling (Brno, Czech Republic) Revolutionary America: Two Loyalist Perspectives	77
Louis J. Kern (Hempstead, NY, USA) Private Worlds–Public Lives: New England Women's Diaries and the Victorian Construction of Gender	89
Charles Reagan Wilson (Oxford, MS, USA) Defining Identities: Landscapes of Southern Memory	101
Ineke Bockting (Tromsø, Norway) The Need Not to Remember: The Case of Clarence Cason and Quentin Compson	117
Bettina Thurner (Vienna, Austria) Thomas Wolfe's The Good Child's River: The "Remembrance" of an Ethnic Past	129

Justine Tally (La Laguna, Spain)	
" a phantom I have to behold and be held by": The Southern Legacy in Toni Morrison's Jazz	145
Éva Federmayer (Budapest, Hungary) The Negro Woman: Old and New	159
Douglas Shields Dix (Stuttgart, Germany) Memory and the Expatriate Writer	171
Leonardo Buonomo (Trieste, Italy) A "Lost Soul" in America: Emanuel Carnevali's Autobiography	187
Tibor Frank (Budapest, Hungary) Distorted Memories: Psychiatric Cases of Austro-Hungarian Returnees from the U.S.	197
Eugene Stelzig (Geneseo, NY, USA) The Politics of Identity in Three Contemporary American Minority Autobiographies	209
Astrid M. Fellner (Vienna, Austria) The (S)elective Memories of a Cowgirl: Eva Antonia Wilbur- Cruce's A Beautiful, Cruel Country	221
Cheryl Allison (Mainz, Germany) Remembering the Past to Survive in the Present: Identity Formation and the Creation of Social Structures in Louise Erdrich's Novels Love Medicine, Tracks, and The Bingo Palace	233
Isabel Urban (Vienna, Austria) "What do you think made the white guy write that life is a tale told by an idiot, full of sound and fury, signifying nothing": Soledad Brother and the Plight of African Americans	245
Madeleine Sorapure (Santa Barbara, CA, USA) Remembering Vietnam in Autobiography: For Shame	255
Marian Janssen (Nijmegen, Netherlands) Fascination: Problems of a Practising Biographer in Recovering the Individual Past	265