

# Contents

Preface	<i>Page</i> vii
1. Plots and Conflicts	3
Plots	4
Conflicts	10
2. He Towered Above Them	14
The Frontiersman of the Forest	15
The Mountain Man	24
On the Overland Trail	29
The Ranger of the Southwest	33
The Miner	37
The Prairie Farmer	39
3. Role and Character	42
A Rifle, an Axe, a Hoe	42
Furs and Freedom	52
The Trail	60
Strong, Silent Men	68
Gold in the Hills	73
The Pioneer Tamed	75
4. Silks and Calico	82
Propriety and Femininity	83
Strength and Simplicity	89

THE PIONEER IN THE AMERICAN NOVEL, 1900-1950

5. The Moral Fiber	99
Protection and Prudery—1900-10	102
Transition—1911-39	112
Practicality and Passion	124
✕ 6. Class on the Frontier	140
The Aristocratic Ascendancy	140
The Aristocrat's Decline	158
The Pulse of Democracy	161
7. Go West, Go East, Go West	173
Go West, Go East	173
✕ Go West, Stay West	184
8. Some Minor Themes	208
The Pioneer's View of the Indian	208
The Quest for Work and Profit	228
Frontier Law and Justice	238
The Spirit of the Frontier	247
✕ 9. The Image of the Pioneer	252
The Image	254
The Creation of the Image	274
Bibliography	299
Index	312