

## *Contents*

Preface	vii
---------	-----

### PART ONE

#### *A Psychological Theory of Drama*

1 Introduction	13
2 The Inner and the Outer Drama	22

### PART TWO

#### *The Evolution of Poetic Drama*

3 The Inheritance of Christopher Marlowe	41
4 The Dream Vision from Chaucer to Shakespeare	61
5 Men and Women: Shakespeare and Tradition	80
6 Prisoners and Politics: the Social Image from Shakespeare to Dryden	100

### PART THREE

#### *Contemporary Theatre of Imagination*

7 Yeats and the Revival	123
8 European Developments from Strindberg to Sartre	143
9 Eliot as Dramatist	162
10 The Theatre Today	179
Index	201