

Contents

- A FOREWORD, v
- PREFACE, 3
- WALT WHITMAN (1819-1892), 33
- I Hear America Singing, 40
 - The Muse in the New World, 41
 - Recorders Ages Hence, 41
 - The Commonplace, 42
 - A Noiseless Patient Spider, 42
 - To a Common Prostitute, 42
 - When I Heard the Learn'd Astronomer, 42
 - Reconciliation, 43
 - I Hear It Was Charged against Me, 43
 - Mannahatta, 43
 - Song of Myself, 44
 - Song of the Open Road, 63
 - The Broad-Ax, 65
 - On the Beach at Night, 65
 - Out of the Cradle Endlessly Rocking, 66
 - Facing West from California's Shores, 70
 - When Lilacs Last in the Dooryard Bloom'd, 71
 - O Captain! My Captain!, 76
 - After the Supper and Talk, 77
 - The Last Invocation, 77
- EMILY DICKINSON (1830-1886), 77
- I Taste a Liquor Never Brewed, 83
 - A Bird Came Down the Walk, 83
 - Elysium Is as Far, 84
- EMILY DICKINSON (*Cont.*)
- I Never Saw a Moor, 84
 - I Never Lost as Much, 84
 - Indian Summer, 84
 - I Died for Beauty, 84
 - The Sky Is Low, 84
 - Mysteries, 85
 - I Like to See It Lap the Miles, 85
 - The Soul Selects, 85
 - My Life Closed Twice Before Its Close, 85
 - The Heart Asks Pleasure First, 85
 - I Cannot Live with You, 85
 - Of Course I Prayed, 86
 - There Is No Frigate Like a Book, 86
 - I Had Been Hungry All the Years, 86
 - I Heard a Fly Buzz When I Died, 87
 - There's a Certain Slant of Light, 87
 - I Measure Every Grief I Meet, 87
 - The Brain Is Wider than the Sky, 87
 - Bring Me the Sunset in a Cup, 88
 - The Tint I Cannot Take Is Best, 88
 - I Dreaded That First Robin So, 88
 - After Great Pain a Formal Feeling Comes, 89
 - A Cemetery, 89
 - Ample Make This Bed, 89
 - Although I Put Away His Life, 89
 - The World Feels Dusty, 89
 - Lightly Stepped a Yellow Star, 90
 - Go Not Too Near a House of Rose, 90
 - I Reckon, When I Count at All, 90

EMILY DICKINSON (*Cont.*)

- Because that You Are Going, 90
 What Soft, Cherubic Creatures, 91
 Because I Could Not Stop for Death,
 91
 The Mountains Grow Unnoticed, 92
 Truth Is as Old as God, 92

JOHN HAY (1838-1905), 92

- Jim Bludso, 93
 Banty Tim, 93

BRET HARTE (1839-1902), 94

- "Jim," 95
 Plain Language from Truthful James,
 96
 What the Bullet Sang, 96
 The Aged Stranger, 97

JOAQUIN MILLER (1841-1913), 97

- By the Pacific Ocean, 99
 Crossing the Plains, 99
 From "Byron," 99
 The Arctic Moon, 99

EDWARD ROWLAND SILL (1841-1887),
100

- Opportunity, 100
 The Fool's Prayer, 100

SIDNEY LANIER (1842-1881), 101

- Song of the Chattahoochee, 102
 Night and Day, 103
 From "The Marshes of Glynn," 103
 Song for "The Jacquerie," 104
 A Ballad of the Trees and the Master,
 105

JAMES WHITCOMB RILEY (1849-1916),
105

- When the Frost Is on the Punkin, 106
 A Parting Guest, 107

EUGENE FIELD (1850-1895), 107

- Our Two Opinions, 108
 Little Boy Blue, 108
 Seein' Things, 109

EDWIN MARKHAM (1852-1940), 101

- Outwitted, 110
 The Man with the Hoe, 111
 The Avengers, 112
 Preparedness, 112
 Lincoln, the Man of the People, 112

LIZETTE WOODWORTH REESE (1856-
1935), 113

- Tears, 114
 Spicewood, 115
 Spring Ecstasy, 115
 Ownership, 115
 A Puritan Lady, 115
 A Flower of Mullein, 116
 Miracle, 116
 Wild Cherry, 116
 Old Saul, 116
 Women, 117
 Surety, 118
 Crows, 118

LOUISE IMOGEN GUINEY (1861-1920),
118

- The Kings, 119
 The Wild Ride, 119

BLISS CARMAN (1861-1929), 120

- A Vagabond Song, 121
 The Gravedigger, 121
 Hem and Haw, 122
 Daisies, 122

GEORGE SANTAYANA (1863-), 122

- As in the Midst of Battle There Is
 Room, 124
 After Gray Vigils, Sunshine in the
 Heart, 124

GEORGE SANTAYANA (*Cont.*)

- On the Death of a Metaphysician, 124
 The Rustic at the Play, 125
 O World, Thou Choosest Not the
 Better Part, 125

RICHARD HOVEY (1864-1900), 125

- At the Crossroads, 126
 Unmanifest Destiny, 127
 Love in the Winds, 127
 Comrades, 128
 Contemporaries, 128
 A Stein Song, 128

WILLIAM VAUGHN MOODY (1869-1910), 129

- Pandora's Song, 130
 Gloucester Moors, 130
 Road-Hymn for the Start, 131
 From "Jetsam," 132
 On a Soldier Fallen in the Philippines,
 133

GEORGE STERLING (1869-1926), 133

- The Black Vulture, 134
 The Master Mariner, 134
 The Night of Gods, 135

EDWIN ARLINGTON ROBINSON (1869-1935), 135

- Exit, 139
 Credo, 139
 James Wetherell, 140
 Miniver Cheevy, 140
 Cliff Klingenhagen, 140
 The House on the Hill, 141
 An Old Story, 141
 Richard Cory, 141
 Bewick Finzer, 141
 Reuben Bright, 142
 For a Dead Lady, 142
 Calvary, 142
 Vickery's Mountain, 143

EDWIN ARLINGTON ROBINSON (*Cont.*)

- Too Much Coffee, 143
 The Master, 143
 Mr. Flood's Party, 144
 George Crabbe, 145
 Luke Havergal, 146
 John Gorham, 147
 How Annandale Went Out, 148
 The Field of Glory, 148
 The Clerks, 149
 The Dark Hills, 149
 Eros Turannos, 149
 The Sheaves, 150
 Ben Jonson Entertains a Man from
 Stratford, 150
 New England, 158
 The Gift of God, 158
 The Prodigal Son, 159

EDGAR LEE MASTERS (1869-), 160

- Week-End by the Sea, 161
 Widows, 162
 Petit, the Poet, 164
 Lucinda Matlock, 164
 Anne Rutledge, 165
 Silence, 165

STEPHEN CRANE (1871-1900), 167

- I Saw a Man, 168
 The Wayfarer, 168
 Hymn, 168
 The Blades of Grass, 168
 The Book of Wisdom, 168
 The Candid Man, 168
 The Heart, 169

T. A. DALY (1871-), 169

- Mia Carlotta, 169
 Between Two Loves, 170

JAMES WELDON JOHNSON (1871-1938), 171

- The Creation, 171

- PAUL LAURENCE DUNBAR (1872-1916), 174
 The Turning of the Babies in the Bed, 174
 A Coquette Conquered, 175
 Discovered, 175
- GUY WETMORE CARRYL (1873-1904), 175
 How Jack Found that Beans May Go Back on a Chap, 176
 The Sycophantic Fox and the Gullible Raven, 177
 How a Cat Was Annoyed and a Poet Was Booted, 178
- TRUMBULL STICKNEY (1874-1904), 180
 Live Blindly and upon the Hour, 181
 In the Past, 181
 Age in Youth, 182
 Alone on Lykaion, 182
- ANNA HEMPSTEAD BRANCH (1874-1937), 182
 The Monk in the Kitchen, 183
 While Loveliness Goes By, 184
 To a Dog, 184
- AMY LOWELL (1874-1925), 185
 A Lady, 188
 Solitaire, 188
 Patterns, 188
 Wind and Silver, 191
 Night Clouds, 191
 Free Fantasia on Japanese Themes, 191
 A Decade, 192
 Madonna of the Evening Flowers, 192
 Evelyn Ray, 193
 The Taxi, 196
 In Excelsis, 197
 Meeting-House Hill, 198
- AMY LOWELL (*Cont.*)
 Lilacs, 198
 The Sisters, 201
- RIDGELY TORRENCE (1875-), 204
 The Bird and the Tree, 204
 The Son, 205
- ROBERT FROST (1875-), 205
 The Pasture, 210
 The Onset, 210
 The Tuft of Flowers, 210
 Reluctance, 212
 Mending Wall, 212
 The Cow in Apple-Time, 213
 The Death of the Hired Man, 213
 After Apple-Picking, 218
 An Old Man's Winter Night, 218
 Birches, 219
 Brown's Descent, 220
 The Runaway, 221
 To Earthward, 222
 Fire and Ice, 222
 Two Look at Two, 222
 A Sky Pair,
 Canis Major, 223
 The Peaceful Shepherd, 223
 Bereft, 223
 Tree at My Window, 224
 West-Running Brook, 224
 Once by the Pacific, 226
 The Bear, 226
 Sand Dunes, 227
 The Lovely Shall Be Choosers, 227
 The Egg and the Machine, 228
 Stopping by Woods on a Snowy Evening, 229
 Nothing Gold Can Stay, 229
 The Road Not Taken, 229
 A Leaf-Treader, 230
 Lost in Heaven, 230
 Desert Places, 230
 Two Tramps in Mud-Time, 231

ROBERT FROST (*Cont.*)

- Departmental, 232
- A Considerable Speck, 232
- Happiness Makes Up in Height, 233
- Come In, 233

WILLIAM ELLERY LEONARD (1876-
), 234

- The Image of Delight, 234
- To the Victor, 235

CARL SANDBURG (1878-), 235

- Ten Definitions of Poetry, 238
- Chicago, 238
- Fog, 239
- Grass, 239
- Cool Tombs, 239
- Nocturne in a Deserted Brickyard,
240
- Limited, 240
- Four Preludes on Playthings of the
Wind, 240
- A. E. F., 242
- Prayers of Steel, 242
- Jazz Fantasia, 242
- Blue Island Intersection, 242
- From "Smoke and Steel," 243
- Losers, 244
- Wind Song, 245
- Primer Lesson, 245
- Broken-Face Gargoyles, 246
- Flash Crimson, 246
- Early Lynching, 247
- Precious Moments, 247
- Moist Moon People, 248
- Bundles, 248
- Upstream, 248
- Sunsets, 249
- Elephants Are Different, 249
- For You, 249
- From "The People, Yes"
They Have Yarns, 250
- The People Will Live On, 253

ADELAIDE CRAPSEY (1878-1914), 255

- Six Cinquains
- November Night, 255
- Susanna and the Elders, 255
- Triad, 256
- Niagara, 256
- The Warning, 256
- Arbutus, 256
- On Seeing Weather-Beaten Trees, 256
- Vendor's Song, 256
- The Lonely Death, 256
- Song, 256
- The Immortal Residue, 256

VACHEL LINDSAY (1879-1931), 257

- The Congo, 259
- To a Golden-Haired Girl in a Louisi-
ana Town, 262
- General William Booth Enters into
Heaven, 262
- The Eagle That Is Forgotten, 264
- The Ghosts of the Buffaloes, 264
- The Traveler, 266
- A Negro Sermon:—Simon Legree,
267
- John Brown, 268
- The Dove of New Snow, 269
- The Flower-Fed Buffaloes, 269
- Abraham Lincoln Walks at Midnight,
270
- When Lincoln Came to Springfield,
270
- Nancy Hanks, Mother of Abraham
Lincoln, 271
- Wild Cats, 271
- The Apple-Barrel of Johnny Apple-
seed, 272
- The Voyage, 272
- The Chinese Nightingale, 272

MELVILLE CANE (1879-), 278

- Snow Toward Evening, 278
- Tree in December, 278

MELVILLE CANE (*Cont.*)

Dawn Has Yet to Ripple In, 279
Hymn to Night, 279

WALLACE STEVENS (1879-), 280

Anecdote of the Jar, 282
Peter Quince at the Clavier, 282
To the One of Fictive Music, 283
Sunday Morning, 284
Domination of Black, 285
Sea Surface Full of Clouds, 286
Annual Gaiety, 289
Homunculus et la Belle Etoile, 289
Two Figures in Dense Violet Light,
289
Gallant Château, 290
The Idea of Order at Key West, 290
Bouquet of Belle Scavoir, 291
Asides on the Oboe, 292

FRANKLIN P. ADAMS (1881-),
293

The Rich Man, 293
Those Two Boys, 293

WITTER BYNNER (1881-), 294

Grass-Tops, 295
Voices, 295
A Farmer Remembers Lincoln, 295
Train-Mates, 296
The Singing Huntsman, 297
Against the Cold, 297

JAMES OPPENHEIM (1882-1932), 297

The Slave, 298
The Runner in the Skies, 298
The Lincoln Child, 299
Night Note, 301
Tasting the Earth, 302
Hebrews, 302

LOLA RIDGE (1882?-1941), 303

Passages from "The Ghetto," 304
Faces, 305

LOLA RIDGE (*Cont.*)

New Orleans, 306
Wind in the Alleys, 306
Marie, 306
April of Our Desire, 306

WILLIAM CARLOS WILLIAMS (1883-), 307

Metric Figure, 308
Dawn, 309
Poem, 309
January, 309
Queen-Ann's-Lace, 309
Daisy, 310
On Gay Wallpaper, 310
Tract, 310
Smell, 312
A Goodnight, 312
The Red Wheelbarrow, 314
Flowers by the Sea, 314
The Poor, 314
These, 314
Illegitimate Things, 315

SARA TEASDALE (1884-1933), 315

Night Song at Amalfi, 316
Spring Night, 316
I Shall Not Care, 317
The Long Hill, 317
Water-Lilies, 317
Let It Be Forgotten, 318
Wisdom, 318
The Solitary, 318
The Crystal Gazer, 318
Appraisal, 319
On the South Downs, 319
August Night, 319
Effigy of a Nun, 319
The Flight, 320

ELIZABETH MADOX ROBERTS (1885-
1941), 321

The Sky, 322
Christmas Morning, 322

ELIZABETH MADOX ROBERTS (*Cont.*)

- Orpheus, 322
 Stranger, 323
 A Ballet Song of Mary, 324
 Woodcock of the Ivory Beak, 325

ELINOR WYLIE (1885-1928), 325

- The Eagle and the Mole, 328
 The Knight Fallen on Evil Days, 328
 Pegasus Lost, 329
 Madman's Song, 329
 Sanctuary, 330
 Velvet Shoes, 330
 Escape, 330
 Golden Bough, 330
 August, 331
 Puritan Sonnet, 331
 Nebuchadnezzar, 331
 Let No Charitable Hope, 332
 Confession of Faith, 332
 "Desolation Is a Delicate Thing," 332
 Peter and John, 333
 Full Moon, 334
 Epitaph, 334
 Birthday Sonnet, 334
 O Virtuous Light, 335
 The Pebble, 335
 Sonnet from "One Person," 335
 This Corruptible, 336
 Hymn to Earth, 338

EZRA POUND (1885-), 339

- An Immorality, 342
 A Virginal, 343
 Ballad for Gloom, 343
 Greek Epigram, 344
 Ballad of the Goodly Fere, 344
 A Girl, 345
 In a Station of the Metro, 345
 Dance Figure, 345
 ΧΑΩΠΙΑ, 345
 Silet, 346
 Portrait D'une Femme, 346

EZRA POUND (*Cont.*)

- The Return, 347
 Envoi, 347
 The Rest, 347
 Ité, 348
 Canto I, 348

LOUIS UNTERMAYER (1885-), 349

- Prayer, 351
 Caliban in the Coal Mines, 352
 The Dark Chamber, 352
 Scarcely Spring, 352
 Long Feud, 353
 Unreasoning Heart, 353
 Food and Drink, 354
 Last Words Before Winter, 355
 Against Time, 355
 Five Parodies
 John Masefield, 356
 Walter De la Mare, 357
 Edna St. Vincent Millay, 358
 Archibald MacLeish, 358
 Edgar A. Guest, 359

JOHN GOULD FLETCHER (1886-),
360

- From "Irradiations," 361
 Green Symphony, 362
 London Nightfall, 365
 The Skaters, 366
 Lincoln, 366
 A Rebel, 367
 Before Olympus, 368
 Advent, 368
 The Birth of Lucifer, 369
 A New Heaven, 369
 Ad Majorem Hominis Gloriam, 370
 The Lofty House, 370

WILLIAM ROSE BENÉT (1886-),
370

- Merchants from Cathay, 371
 Night, 372

WILLIAM ROSE BENÉT (*Cont.*)

- The Fawn in the Snow, 373
 Whale, 373
 The Horse Thief, 374
 Brazen Tongue, 377
 Jesse James, 377
 Eternal Masculine, 379
 Inscription for a Mirror in a Deserted
 Dwelling, 379
 Sagacity, 380

HAZEL HALL (1886-1924), 380

- Flight, 381
 Any Woman, 381
 Here Comes the Thief, 381
 Slow Death, 382

JEAN STARR UNTERMAYER (1886-
), 382

- High Tide, 383
 Autumn, 384
 Clay Hills, 385
 Sinfonia Domestica, 385
 Lake Song, 385
 Birthday, 386
 Country of No Lack, 386
 One Kind of Humility, 386
 Dew on a Dusty Heart, 387

H. D. (1886-), 387

- Oread, 388
 Pear Tree, 388
 Heat, 388
 Orchard, 389
 Song, 389
 From "Let Zeus Record," 389
 Lais, 389
 From "Halcyon," 390
 Songs from Cyprus, 390
 Holy Satyr, 391
 The Islands, 391
 Helen, 392
 Lethe, 393

JOHN HALL WHEELOCK (1886-),

- 393
 Sunday Evening in the Common, 394
 Triumph of Love, 394
 Nirvana, 395
 Love and Liberation, 395
 Earth, 395
 This Quiet Dust, 396

ROY HELTON (1886-), 396

- Old Christmas Morning, 397
 Lonesome Water, 398

MARIANNE MOORE (1887-), 399

- A Talisman, 399
 That Harp You Play So Well, 399
 To a Steam Roller, 400
 England, 400
 The Fish, 401

ROBINSON JEFFERS (1887-), 402

- Compensation, 405
 Age in Prospect, 406
 Ante Mortem, 406
 Post Mortem, 407
 Noon, 407
 Clouds of Evening, 408
 To the Stone-Cutters, 408
 Gale in April, 408
 Apology for Bad Dreams, 409
 Promise of Peace, 411
 Birth-Dues, 411
 Summer Holiday, 412
 Credo, 412
 Pelicans, 412
 Love the Wild Swan, 413
 Night, 413
 Shine, Perishing Republic, 415
 Divinely Superfluous Beauty, 415
 Hurt Hawks, 415
 Prescription of Painful Ends, 416
 May-June, 1940, 417

- FRANK ERNEST HILL (1888-), 418
 Earth and Air, 418
 Upper Air, 420
- T. S. ELIOT (1888-), 420
 La Figlia Che Piange, 424
 The Love Song of J. Alfred Prufrock,
 425
 Morning at the Window, 428
 Prelude, 428
 Portrait of a Lady, 429
 Conversation Galante, 431
 Gerontion, 432
 Rhapsody on a Windy Night, 434
 Sweeney Among the Nightingales,
 434
 Burbank with a Baedeker: Bleistein
 with a Cigar, 435
 The Hollow Men, 435
 Animula, 437
 A Song for Simeon, 437
 Journey of the Magi, 438
 Ash-Wednesday, 439
- JOHN CROWE RANSOM (1888-),
 444
 Bells for John Whiteside's Daughter,
 446
 Lady Lost, 447
 Blue Girls, 447
 Here Lies a Lady, 448
 Janet Waking, 448
 Spiel of the Three Mountebanks, 449
 First Travels of Max, 450
 Antique Harvesters, 451
 Piazza Piece, 452
 Captain Carpenter, 453
 Old Man Pondered, 454
 Parting, Without a Sequel, 455
 Prelude to an Evening, 456
 Painting: A Head, 456
- CONRAD AIKEN (1889-), 457
 Bread and Music, 459
 Miracles, 460
 Morning Song from "Senlin," 460
 The Room, 462
 The Puppet Dreams
 "Sheba, now let down your hair,"
 463
 "Open a window on the world,"
 463
 "There is a fountain in a wood,"
 463
 Portrait of a Girl, 463
 And in the Hanging Gardens—, 464
 The Road, 466
 Annihilation, 467
 The Quarrel, 468
 At a Concert of Music, 468
 Tetélestai, 469
 When the Tree Bares, 471
 One Star Fell and Another, 472
 But How It Came from Earth, 472
 Prelude VI, 473
 Cloister, 474
- JAMES WHALER (1889-), 476
 The Pond, 477
 Monsieur Pipereau, 478
- EDNA ST. VINCENT MILLAY (1892-
), 486
 Renascence, 489
 The Pear Tree, 491
 God's World, 492
 Wild Swans, 492
 The Poet and His Book, 492
 Spring, 493
 Passer Mortuus Est, 494
 What Lips My Lips Have Kissed, 494
 Pity Me Not, 494
 Departure, 495

EDNA ST. VINCENT MILLAY (*Cont.*)

- I Shall Go Back, 495
 Elegy, 495
 Justice Denied in Massachusetts, 496
 Euclid Alone Has Looked on Beauty
 Bare, 497
 On Hearing a Symphony of Bee-
 thoven, 497
 Sonnet to Gath, 497
 The Cameo, 498
 Oh, Sleep Forever in the Latmian
 Cave, 498
 See Where Capella with Her Golden
 Kids, 498
 The Return, 499

MAXWELL BODENHEIM (1892-),
499

- Poet to His Love, 500
 Old Age, 501
 Death, 501
 Hill-Side Tree, 501
 Factory Girl, 501
 Advice to a Blue-Bird, 502

ARCHIBALD MAC LEISH (1892-),
502

- Ars Poetica, 505
 Prologue, 506
 In My Thirtieth Year, 506
 Memorial Rain, 506
 Weather, 508
 Immortal Autumn, 508
 You, Andrew Marvell, 509
 The End of the World, 509
 The Too-Late Born, 510
 Epistle to Be Left in the Earth, 510
 Burying Ground by the Ties, 511
 Panic, 512
 Final Chorus, 513
 The Reconciliation, 514
 Speech to a Crowd, 514

ARCHIBALD MAC LEISH (*Cont.*)

- Land of the Free, 515
 The Fall of the City (complete text),
 516

ELIZABETH J. COATSWORTH (1893-), 535

- The Old Mare, 535
 Daniel Webster's Horses, 535
 The Circus-Postered Barn, 536
 On a Night of Snow, 536
 A Lady Comes to an Inn, 537

DONALD DAVIDSON (1893-), 537

- Cross Section of a Landscape, 538
 Spoken at a Castle Gate, 538
 Fire on Belmont Street, 539
 Apple and Mole, 541

MARK VAN DOREN (1894-), 542

- Former Barn Lot, 543
 Immortal, 543
 The Pulse, 543
 The Distant Runners, 543
 The Escape, 544
 The Whisperer, 544

RAYMOND HOLDEN (1894-), 545

- Dead Morning, 545
 Geese in the Running Water, 546
 Winter Among the Days, 546
 Light the Lamp Early, 546
 Proud, Unhoped-for Light, 546

E. E. CUMMINGS (1894-), 547

- When God Lets My Body Be, 548
 Sunset, 548
 Impression—IV, 548
 La Guerre
 "The bigness of cannon," 549
 "O sweet spontaneous earth," 549

E. E. CUMMINGS (*Cont.*)

- Chanson Innocent, 550
 Always Before Your Voice, 550
 Song, 551
 Portrait, 551
 Sonnet, 551
 This Is the Garden, 552
 Poem, or Beauty Hurts Mr. Vinal,
 552
 Item, 553
 Since Feeling Is First, 554
 Somewhere I Have Never Travelled,
 554

H. PHELPS PUTNAM (1894-), 555

- Ballad of a Strange Thing, 555
 About Women, 558

GENEVIEVE TAGGARD (1894-), 558

- With Child, 559
 The Enamel Girl, 559
 Solar Myth, 560
 Doomsday Morning, 561
 Try Tropic, 561
 Dilemma of the Elm, 561
 Long View, 562

ROBERT HILLYER (1895-), 562

- As One Who Bears Beneath His
 Neighbor's Roof, 563
 Pastoral, 564
 Prothalamion, 564
 Night Piece, 565
 Variations on a Theme, 566
 The Assassination, 568
 A Letter to Robert Frost, 569

HOWARD MC KINLEY CORNING (1896-), 573

- Pruning Vines, 574
 Autumn Bird, 574

HOWARD MC KINLEY CORNING (*Cont.*)

- Farewell to Fields, 575
 The Meadow Brook Runs Over, 575

LOUISE BOGAN (1897-), 575

- Medusa, 576
 Women, 576
 Decoration, 577
 Statue and Birds, 577
 The Alchemist, 578
 Simple Autumnal, 578
 Cassandra, 578
 Come, Break with Time, 579

JOSEPH AUSLANDER (1897-), 579

- Interval, 581
 Ulysses in Autumn, 581
 Dawn at the Rain's Edge, 581
 Touch, 582
 Elegy, 582

DAVID MC CORD (1897-), 582

- The Crows, 583
 Of Red in Spring, 586
 A Bucket of Bees, 586
 Reflection in Blue, 592

STEPHEN VINCENT BENÉT (1898-), 592

- Rain After a Vaudeville Show, 594
 Winged Man, 594
 The Ballad of William Sycamore,
 595
 Love Came By from the Riversmoke,
 596
 Song of the Riders, 597
 1935, 598

HORACE GREGORY (1898-), 598

- They Found Him Sitting in a Chair,
 599
 Poems for My Daughter, 600

HORACE GREGORY (*Cont.*)

- Valediction to My Contemporaries,
601
Ask No Return, 603
For You, My Son, 603
The Postman's Bell Is Answered
Everywhere, 607
This Is the Place to Wait, 608

MALCOLM COWLEY (1898-), 610

- Blue Juniata, 610
The Farm Died, 611
Mine No. 6, 612
Winter: Two Sonnets
"The year swings over slowly," 612
"When little daily winds have died
away," 612

HART CRANE (1899-1932), 613

- Voyages: II, 616
Voyages: VI, 617
Praise for an Urn, 618
From "The Bridge"
Van Winkle, 618
The River, 619
The Dance, 623
Power: Cape Hatteras, 625
The Tunnel, 626
Royal Palm, 630
The Air Plant, 630
The Hurricane, 631

ALLEN TATE (1899-), 631

- Ode to the Confederate Dead, 632
Mr. Pope, 634
Death of Little Boys, 635
Mother and Son, 635
The Cross, 636
The Mediterranean, 637

LÉONIE ADAMS (1899-), 637

- April Mortality, 638
Home-Coming, 639

LÉONIE ADAMS (*Cont.*)

- Thought's End, 639
Death and the Lady, 640
Twilit Revelation, 641
Ghostly Tree, 641
The Horn, 642
The River in the Meadows, 642
Country Summer, 642
The Mount, 643
This Measure, 643
Bell Tower, 643
Kingdom of Heaven, 644
Sundown, 644
Night-Piece, 645
Lullaby, 645

LANGSTON HUGHES (1902-), 645

- Homesick Blues, 646
Brass Spittoons, 646
Saturday Night, 647
Jazz Band in a Parisian Cabaret, 647
Drum, 647
Florida Road Workers, 647

KENNETH FEARING (1902-), 648

- Portrait, 649
American Rhapsody (4), 649
Readings, Forecasts, Personal Guidance, 650

MARYA ZATURENSKA (1902-), 651

- The Daisy, 652
The Lovers, 652
The White Dress, 653
Head of Medusa, 654
Woman at the Piano, 655
The Tempest, 655

OGDEN NASH (1903-), 656

- The Rhinoceros, 657
Adventures of Isabel, 657
Golly, How Truth Will Out!, 658

OGDEN NASH (*Cont.*)

Song to Be Sung by the Father of
Infant Female Children, 658

COUNTEE CULLEN (1903-), 660

Simon the Cyrenian Speaks, 660

Three Epitaphs

For My Grandmother, 661

For a Virgin Lady, 661

A Lady I Know, 661

Heritage, 661

MERRILL MOORE (1903-), 662

Old Men and Old Women Going
Home, 664

It Is Winter, I Know, 664

Shot Who? Jim Lane!, 664

Warning to One, 665

How She Resolved to Act, 665

Pandora and the Moon, 666

Village Noon: Mid-Day Bells, 666

Unknown Man in the Morgue, 666

The Book of How, 667

And to the Young Men, 667

And Then Her Burial, 667

"Final Status Never Ascertained," 668

ROBERT PENN WARREN (1905-),
668

Pondy Woods, 669

Pro Sua Vita, 671

Letter of a Mother, 671

History Among the Rocks, 672

Letter from a Coward to a Hero, 673

The Owl, 675

Letter to a Friend, 675

Aubade for Hope, 676

GEORGE DILLON (1906-), 676

In Two Months Now, 677

Boy in the Wind, 677

April's Amazing Meaning, 677

Memory of Lake Superior, 677

One Beauty Still, 678

JAMES AGEE (1909-), 678

Lyrics, 679

Sonnets

"So it begins. Adam is in his earth,"
680

"Our doom is in our being. We
began," 680

"Those former loves wherein our
lives have run," 681

"Now stands our love on that still
verge of day," 681

Permit Me Voyage, 681

Song with Words, 682

Two Songs on the Economy of
Abundance

Temperance Note: and Weather
Prophecy, 682

Red Sea, 682

In Heavy Mind, 682

Rapid Transit, 682

KENNETH PATCHEN (1911-), 683

In Memory of Kathleen, 683

Do the Dead Know What Time It
Is?, 684

The Deer and the Snake, 684

Street Corner College, 685

Like a Mourningless Child, 685

NATHALIA CRANE (1913-), 686

The Blind Girl, 687

The Vestal, 687

Desire, 687

The Dead Bee, 687

Song from "Tadmor," 688

Requiem, 688

DELMORE SCHWARTZ (1913-),
688

For Rhoda, 690

Tired and Unhappy, You Think of
Houses, 690

For the One Who Would Take Man's
Life in His Hands, 691

DELMORE SCHWARTZ (*Cont.*)

In the Naked Bed, in Plato's Cave,
692

Let Us Consider Where the Great
Men Are, 692

MURIEL RUKEYSER (1913-), 693

Calling Unlimited, 695

Effort at Speech Between Two People,
696

MURIEL RUKEYSER (*Cont.*)

The Soul and Body of John Brown,
697

A Leg in a Plaster Cast, 700

The Meeting, 701

Madboy's Song, 701

Holy Family, 702

INDEX OF AUTHORS, 703

INDEX OF TITLES, 705