## Contents

| Ack | nowledgements  | ix  |
|-----|--|-----|
| Not | res on Contributors  | х   |
| 1   | Introduction: The Politics of Literature and the<br>Literature of Politics<br>Deborah Philips              | 1   |
| 2   | Literature and Politics Stuart Laing   | 15  |
| 3   | Shakespeare v. The BNP  Adam Hansen  | 25  |
| 4   | Roaring Boys and Weeping Men: Radical Masculinity in Webster's <i>The Duchess of Malfi</i> Kate Aughterson | 45  |
| 5   | Having the Last Word: World War I Fictions as<br>Counter-Narratives<br>Zacharoula Christopoulou            | 65  |
| 6   | 'Show an Affirming Flame': Writers and Readers<br>in Modern Dark Times<br>Rosalind Brunt                   | 77  |
| 7   | Literature, Politics and History  Paddy Maguire  | 95  |
| 8   | The Politics of Nostalgia in the Rural English Novel<br>Dominic Head                                       | 117 |
| 9   | (Re)Writing the 1984–1985 UK Miners' Strike<br>Katy Shaw   | 137 |
| 10  | Can the Environment be Saved? Post-Apocalyptic<br>Children's Novels of the 1980s<br>Dave Simpson           | 153 |

| 11           | Access All Areas? Literature and Education<br>Steve Roberts                             | 165 |
|--------------|---|-----|
| 12           | The Politics of Enhancement: The Last Days of the English Subject Centre<br>Ben Knights | 181 |
| Bibliography |   | 195 |
| Index        |   | 203 |